

HISTORIANS IN THE NEWS HISTORIENS(NES) À LA UNE

Irving Abella, York University, has been appointed Chair of the Grant Committee for Histor!ca.

Stephanie Bangarth, a PhD student at the University of Waterloo was awarded a Fulbright Scholarship for research in the United States at Princeton University for 2000-2001.

Nipissing's **Case Boterbloem** received the Chancellor's Award for Excellence in Teaching.

Susan Brown received the UPEI Teaching Award.

Lisa Dillon completed her SSHRC Post-Doctoral Fellowship and has now been appointed to a two-year position as Researcher and Coordinator of Research at the Institute of Canadian Studies (University of Ottawa) thanks to the support of the Harold J. Crabtree Foundation.

Norman Hillmer, Carleton University, received the University's Award for Excellence in Graduate Teaching.

Raymond Huel, University of Lethbridge, received the Ingrid Speaker Medal for Distinguished Research.

José Igartua, UQAM, has been appointed to the Histor!ca Council, an advisory body to the board which gives advice on policy, fundraising and grants. **José Igartua**, de l'UQAM, a été nommé membre du conseil de Histor!ca; il agira comme conseiller en matière de politique, de subventions et de levée de fonds.

Edward Ingram, Professor of Imperial History at Simon Fraser University, has been awarded the Jules and Gabrielle Léger Fellowship by the Social Sciences and Humanities Research Council of Canada (SSHRC). The Léger Fellowship was established in 1979 by the Prime Minister in honour of Canada's former Governor General Jules Léger and his wife Gabrielle. The fellowship is used to promote research and writing on the historical and contemporary contribution of the Crown and its representatives, federal and provincial, to the political, constitutional, cultural, intellectual and social life of Canada, including comparisons with other Commonwealth countries. Dr. Ingram's research will analyze the ways in which the governors, governors-general and commanders-in-chief in Canada and India "acted as a pipeline for the flow of ideas, assumptions, perceptions and prejudices in both directions in the areas of identity, community, land tenure and revenue, security, authority, and language during the Second British Empire, 1791-1845."

Edward Ingram, professeur d'histoire impériale à la Simon Fraser University, a reçu la bourse Jules et Gabrielle Léger du Conseil de recherches en sciences humaines du Canada (CRSH). La bourse Léger a été créée en 1979 par le premier ministre, en l'honneur de l'ancien gouverneur général du Canada Jules Léger et de sa femme Gabrielle. La bourse sert à promouvoir la recherche et la rédaction d'ouvrages sur la contribution historique et contemporaine de la Couronne et de ses représentants fédéraux et provinciaux à la vie politique, constitutionnelle, culturelle, intellectuelle et sociale du Canada, y compris les études comparatives du Canada et des autres pays du Commonwealth. Dans le cadre de ses recherches, M. Ingram analysera de quelles façons les gouverneurs, les gouverneurs généraux et les commandants en chef du Canada et de l'Inde « ont servi de catalyseur aux idées, aux hypothèses, aux perceptions et aux préjugés dans les deux pays en ce qui a trait à l'identité, à la communauté, à la propriété et aux revenus de la terre, de la sécurité, de l'autorité et de la langue pendant le Second Empire britannique, de 1791-1845 ».

Linda Kealey and **Greg Kealey** are part of the successful Major Collaborative Research Initiative project on "Coasts under Stress" funded for between 6 to 7 million dollars by SSHRC and NSERC.

Lakehead's **Bruce Muirhead** received the Joseph and Fay Tanenbaum Award for Canadian Jewish History for his book, *Against the Odds: The Public Life and Times of Louis Rasminski*.

Joy Parr, SFU, received the Royal Society of Canada's J.B. Tyrell Historical Medal for Canadian History.

University of Toronto's **Edward Shorter** received the Royal Society of Canada's Jason A. Hannah Medal for history of medicine.

Karolyn Smardz, University of Waterloo, was awarded a Kentucky African American Heritage Commission grant for the purpose of developing a plaque commemorating the Kentucky starting points for the underground railroad. It was the largest award the commission gave this year.

Wesley Turner, recently retired from Brock University, has been nominated for the 2000 Niagara Book Prize for his book, *British Generals in the War of 1812: High Command in the Canadas*. This \$1000 prize is awarded annually to the best book by a Niagara author.

Professor Emeritus **S. F. Wise**, Carleton University, was awarded an honorary Doctor of Laws degree by Carleton University in June 2000.

Congratulations to the following young historians who received **SSHRC Postdoctoral Fellowships in 2000**: / Félicitations aux jeunes historiens suivants qui ont obtenu en **2000 une bourse de recherche postdoctorale du CRSH**: Jérôme Coutard (Institut national de la recherche scientifique); Susan Dutton (Standoford); Mayte Gomez (University of London); Patrice Groulx (UQAC); Carey Watt (UBC); Brett Cohen (Queen's); Steve High (Memorial); Mark Kristmanson (Leicester); Gary Kynoch (Witwatersand); Daryn Lehoux (Cambridge); Corey Silverstein (Winnipeg); James Flath (Berkeley); Karen Pinto

(Alberta); Jeevan Deol (UBC); Susanne Lausen (Victoria); Laurie Meijer Drees (Alaska); Donald Wright (Princeton).

The following historians were named "**Favorite Professors**" by the recently published Student's Guide to Canadian Universities. L. Armstrong (SFU), M. Leir (SFU), Joy Parr (SFU), Malcolm Greenshields (Lethbridge), Chris Hosgood (Lethbridge), D. Topper (Winnipeg), Frank Szabo (Carleton), S. Campbell (Toronto), David Sheinen (Trent), Valentin Boss (McGill), Gil Troy (McGill), Michael Cross (Dalhousie), R. Bleasedale (Dalhousie), G. Taylor (Dalhousie), Penny Bryden (Mount Allison), Gillian Thompson (UNB), R. Kurial (UPEI) and C. Youé (MUN).

OBITUARY / DÉCÈS

Some historians are exuberant storytellers condensing innumerable facts around a forceful narrative strand and in some respects, it may be argued, this approach more effectively engages general readers and students in the era of television and cyber space. Canadian military and social historian **Shaun Brown**, who died suddenly on 30 July 2000 at the age of 52, was a dynamic storyteller with an uncanny memory for facts and figures. Moreover, he was receptive to contemporary postmodern theories and sensitive to historical actors who hover at the margins of the master narratives. Notably Shaun had turned towards the neglected subject of women veterans and the Canadian Veterans Charter. This past summer he proposed an essay on the impact of military service on domestic life to the *Journal of Family History*. "Re-establishment and Rehabilitation: the Development of Veteran's Policy in Canada 1933-1946" his PhD thesis completed in 1995 at the University of Western Ontario combined with an MA thesis on the Loyal Edmonton Regiment (1984) are recognized as outstanding contributions to Canadian military history. *War From the Bottom Up: The Loyal Edmonton Regiment and the Battle for Italy* is scheduled for publication in 2001. An itinerant sessional, he transformed this economic conundrum into an asset gathering respect across Canada and inspiring rapport and loyalty from colleagues and students. Passionate in personal as well as historical commitment, Shaun was an outdoor enthusiast, competitive rugby player, women's rugby coach, skilled gardener and devoted father and husband. The University of Northern British Columbia has established a Shaun Brown scholarship fund for students of Canadian military history.

Carol Williams, Visiting Scholar, Feminist Research Institute, University of New Mexico.

C'était avec une profonde tristesse que nous avons appris le décès de **Louise Dechêne**, survenu le premier juillet 2000. Mme Dechêne était professeure émérite à l'Université McGill. Au cours de sa fructueuse carrière, Mme Dechêne a transformé l'historiographie de la Nouvelle-France, à la fois par ses

ouvrages, par ses travaux en collaboration, notamment pour *l'Atlas historique du Canada* et par le généreux soutien intellectuel qu'elle prodiguait à ses étudiants. Je garde de très chers souvenirs personnels de nos conversations sur l'histoire de la Nouvelle-France lorsque je préparais ma thèse de doctorat et qu'elle mettait la dernière main à ce qui allait devenir *Habitants et marchands de Montréal au XVIII^e siècle*. Son intérêt pour mes travaux, ses judicieux conseils et sa vive intelligence m'avaient profondément impressionné, comme tous ses travaux subséquents.

José Igartua, UQAM. La notice nécrologique de Louise Dechêne rédigée par Allan Greer et publiée dans le Globe and Mail est affichée sur notre site Web à l'adresse www.yorku.ca/research/cba/cba-shc.html.

It was with deep sadness that we learned of **Louise Dechêne** passing away on July 1st. Louise Dechêne was professor emeritus at McGill University. During her distinguished career, through her books and her collaboration on such projects as the *Historical Atlas of Canada*, and by the solicitous direction she gave her graduate students, Professor Dechêne transformed the historiography of New France.

On a personal note, I have fond memories of the interest and the encouragement she showed for my work when I was a doctoral student and she was preparing her book on *Habitants and Merchants of Montreal in the 17th Century*. Our discussions were always stimulating, as was all her work.

José Igartua, UQAM. For Allan Greer's Globe and Mail obituary to Louise Dechêne, see our Web site at www.yorku.ca/research/cba/cba-shc.html.

The University of Waterloo, Department of History is sorry to announce the sudden death of **David Wright** on February 12, 2000. David served as Chair for the past six years. A David Wright Scholarship was established shortly after his death. Scholarships of \$3000 will be given to undergraduate students beginning in September 2001.

THE CENTRE FOR HERITAGE MANAGEMENT @ MALASPINA UNIVERSITY-COLLEGE

A growing number of universities and colleges in Australia, Great Britain and the United States have established adjunct, fee-for-service institutes or Centres. These centres are intended to generate revenue by marketing institutionally based products and services to the outside community. The adjunct agencies also provide an opportunity for students and faculty to demonstrate their skills outside the academy. With these objectives in mind, Malaspina University-College [MUC] recently launched an entrepreneurial initiative known as the Centre for Heritage Management @ Malaspina University College.

MUC, centred in Nanaimo, on Vancouver Island, British Columbia, was established in 1989. It traces its parentage to a provincial vocational school (established in 1935) and a two-year liberal arts college (founded in 1969). Initially, MUC was mentored by the University of Victoria, but since 1995 has offered its own courses and awarded its own Bachelors degrees in Arts, Science and Education.

Under the terms of its charter, Malaspina is required to “collaborate with the community in providing programs and services that respond to regional needs and provincial priorities.” The university-college is also supposed to “establish effective partnerships with business, industrial, cultural, and other community agencies [and] to develop programs that respond to community, regional and provincial needs.” The Centre for Heritage Management [CHM] will promote these corporate missions and goals.

The CHM uses the term “heritage” in a broad, inclusive way, to refer to objects, ideas or interests derived from the community’s historical experience or its sense of history, and to initiatives or places relating to the past. Thus, “heritage” might refer to the restoration of a Victorian-era garden or civic park, or the design of a new historic theme restaurant.

Because of Malaspina’s lineage, the Centre is able to draw upon resources and expertise that may not be available at traditional universities. For example, the Centre is able to draw on MUC’s Business Programs (providing expertise in hospitality and conference management), Fine & Performing Arts Programs (with expertise in interior & graphic design), Human Services Programs (focusing on recreation & community development; and tourism and recreation marketing), Technology/Technician Programs (with courses in horticulture and landscape design), and on Applied (Trades) Programs (which include course work in carpentry and residential construction).

The Centre is also able to draw on the expertise of MUC’s University Degree & Transfer Programs, which include degree

courses in anthropology and archaeology of the Pacific Northwest, business and technical writing, First Nations studies, geography (notably resource management, geodata and the urban habitat), and history (particularly local and applied history).

The general aims and objectives of the Centre are to facilitate research, teaching, consultancy and community service in applied history and related fields of heritage resource management. In particular, the Centre is intended to:

- promote the educational programs of Malaspina University-College and to contribute to the heritage resources of the community;
- provide contractual services and products which utilize heritage resources and which can be applied to tourism, marketing, and other business enterprises;
- provide field experience for, and to demonstrate the competence of, students enrolled in applied studies programs at Malaspina University-College;
- provide a vehicle for marketing products and services developed at Malaspina University-College;
- provide a focus for interdisciplinary activities; to facilitate co-operation between Malaspina’s academic, applied, and vocational programs;
- bring together interests of the university-college and the workplace;
- provide a forum for research and community education;
- secure grants and other funds necessary for operating the Centre.

The Centre is affiliated with MUC but operates at arm’s length from its sponsor. However, it benefits from policies already laid down by the governance councils and committees of the university-college. The Centre’s research activities, for example, are guided by principles enunciated by the Ethics and Development Committee of MUC’s Educational Council.

The Centre is intended to be a fee-for-service agency and to operate on a total cost recovery basis. The Centre has a designated “cost centre” and is financially accountable, in the same manner that university-college departments are accountable. Major contracts with outside clients, however, must be approved by the MUC executive or by university-college finance officers.

Canadian Historical Association

The organizational structure of the Centre will consist of an executive director and a management board. Members of the board will include faculty from various instructional areas and representatives from local business organizations and other external partner agencies. A registered non-profit society may also be established to apply for outside funds and to contract services to the Centre.

The Centre for Heritage Management will provide a variety of revenue-generating products and services. These may include Corporate & Community Histories (e.g. commemorative histories of local businesses, labour unions, and financial corporations); Heritage Resource Reports (required by property developers seeking to comply with local heritage bylaws and to qualify for provincial and federal heritage conservation grants); Environment Impact Studies, Archaeological & Anthropological Research Reports (of particular importance in areas requiring ethnological evidence and geodata); Tourism and hospitality marketing information (for businesses using historical themes or images as part of their marketing strategy); Tour guides and interpretation centres (for provincial and municipal governments); Community Education Courses (which may include courses on genealogy and family history, workshops on the restoration of historic homes and the reconstruction of heritage gardens).

The Centre for Heritage Management is a recent innovation and as yet does not have a substantial track record. But the idea has been well received in local business circles, in community service clubs, and in regional economic groups. Without question, the Centre for Heritage Management is a promising initiative, one that is consonant with the motto adopted for MUC's Applied History programme - History that works!

The Centre may provide a model for similar initiatives elsewhere in Canada. Meantime, readers interested in the programme can check out the Malaspina History Department website at <http://www.mala.bc.ca/history> or contact the CHM coordinator, Patrick Dunae, at dunae@mala.bc.ca or padunae@islandnet.ca.

Patrick A. Dunae is a member of the History Department at Malaspina University-College and an adjunct professor at the University of Victoria. He is a founding director of the Nanaimo Community Archives Society and the author of Excelsior! A History of Nanaimo Credit Union, 1945-1995 (Lantzville: Oolichan Books, 1995).

THE FRIENDS OF THE NATIONAL ARCHIVES

The Friends of the National Archives of Canada was founded in 1994 to support the activities of the National Archives in acquiring, preserving, and making available significant archival resources, to promote awareness of Canada's archival heritage, and to raise revenues in support of these endeavours. It is a charitable, not-for-profit volunteer organization with 600 members from all parts of Canada and around the world.

Our priorities currently are to develop two significant fundraising initiatives. The first is assisting the Archives in the purchase of equipment to serve its clients (microfilm readers and reader-printers, for example). The second priority will be the establishment of a major acquisition fund, on which the Archives can draw to acquire and preserve important elements of the national archival heritage.

The Friends invite all those who appreciate the work of the National Archives, to join us in our important work. Members are kept informed of developments at the Archives and given opportunities to participate in initiatives aimed at supporting the institution now and in the future. Individual memberships cost \$30 (students and seniors, \$15). Those wishing information on

membership or the work of The Friends are invited to contact us by mail (395 Wellington Street, Ottawa ON K1A 0N3), by e-mail (friends-amis@archives.ca), or by telephone (613-992-9367).

Jay Atherton, President

