

What if...? A New Series of Teaching Resources for Historians

When you next scramble to pull together material to teach a new course, what if there was a selection of outlines for that course sitting on your bookshelf? When you want to update a course you've taught for many years, what if you could turn to a single volume and see how your colleagues are teaching it? Or when you want to consider audio-visual material, you could consult a "filmography" focused on the course or topic you are teaching? Producing such aids to teaching is one of the mandates of a new series called *Teaching History/Enseigner l'histoire* which made its debut with a pre-launch announcement at the CHA Annual Meeting in Calgary. The second mandate of the series, which is published by Athabasca University, is to provide a forum for the discussion of pedagogical issues concerning history teaching at the post-secondary level. As part of this mandate the editorial board will sponsor sessions at the CHA annual meeting, as it did this year in Calgary. The first two volumes of the series are in-press and scheduled to appear this autumn. The first, *Clio and Mars in Canada: Teaching Military History*, is edited by Dr. Ronald Haycock and contains an extended historiographical essay on the state of military history, a

discussion of where and how this subject is taught in Canada, and a series of course syllabi from different teachers and institutions across the country. The second volume is *Teaching Women's History: Challenges and Solutions; A Teaching Manual Devoted to Integrating Gender, Class, Ethnicity, Race and Sexual Orientation into the History Curriculum/L'Enseignement de l'histoire des femmes: Défis et solutions; un manuel d'enseignement visant à intégrer dans les programmes d'histoire le sexe, les classes, l'ethnie, la race et l'orientation sexuelle*. This volume grew out of the conference on teaching women's history, hosted by Trent University last year, and is edited by Bettina Bradbury, Ruby Heap, Franca Iacovetta, Kathryn McPherson, Bina Mehta, Cecilia Morgan, and Joan Sangster. In addition to providing course outlines and a filmography this volume directly addresses the pedagogical issues facing teachers of history generally and women's history particularly. It includes sections on "The Challenges of Creating and Inclusive Curriculum"; "Integrating Women and Minorities into Mainstream History Courses"; "Intergrating Class, Race/Ethnicity and Sexual Orientation into Women's History Courses"; "What is Feminist Pedagogy Anyway?"; "Integrating Theory into Teaching Women's History"; and "Making Women's History Exciting". The series co-editors, Jeremy Mouat and John Lutz, welcome proposals from groups or individuals with ideas for future volumes. Such volumes might focus on specific fields: ie. teaching aboriginal history, or on pedagogical research, techniques or problems. Interested parties should contact Jeremy Mouat, History Department, Athabasca University, Box 10,000 Athabasca, AB, T0G 2R0 or John Lutz, 1454 Begbie Street Victoria, BC, V8R 1K7, or a member of the editorial board: Paul Bennett, Director of Programs, Upper Canada College; Bettina Bradbury, Glendon College, York University; Gail Cuthbert Brandt, Principal, Renison College, University of Waterloo; Chad Gaffield, Vice-Dean of Graduate Studies, University of Ottawa; Christian Laville, Département de didactique, Université Laval; Ian MacPherson, Dean of Humanities, University of Victoria; Barrie Ratcliffe, Département d'histoire, Université Laval; Joan Sangster, Department of History, Trent University; Peter Seixas, Department of Social and Educational Studies, University of B.C.; Don Wilson, Department of Social and Educational Studies, University of B.C. To order copies of *Clio and Mars in Canada* send \$18.00 (GST and postage included, outside Canada add \$1.00 and remit in US funds) or *Teaching Women's History/L'Enseignement de l'histoire des femmes* send \$22.35 (GST and postage included, outside Canada, add \$1.00 and remit in US funds) to Athabasca University Educational Enterprises, Box 10,000, Athabasca, AB, T0G 2R0, or use a credit card to place an order by phone at 1-800-561-5789.

Editorial Policy Politique éditoriale

The CHA *Bulletin* is published three times a year by the Canadian Historical Association. Notices, letters, calls for papers and articles of two pages or less, double-spaced, are welcome on topics of interest to historians, preferably accompanied by a translation into the other official language. Deadlines for submission of articles etc. are the following:

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We reserve the right to edit submissions. Opinions expressed in articles etc. are those of the authors and not necessarily the CHS. Direct correspondence to: *Bulletin*, Canadian Historical Association, 359 Wellington Street, Ottawa, Ontario K1A 0N3; Tel.: (613) 233-7885, Fax: (613) 567-3110.

Le *Bulletin* de la S.H.C. est une publication bilingue qui paraît trois fois par année. Les articles, les notes et les lettres de deux pages ou moins, dactylographiés à double interligne et portant sur des sujets d'intérêt pour les membres, sont les bienvenus, de préférence accompagnés d'une traduction. La rédaction se réserve le droit de couper ou de modifier les textes soumis. Les opinions exprimées dans les articles ou les lettres sont celles des auteurs. Les dates limites de tombée des articles sont les suivantes :

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Editor/Rédactrice: Edwidge Munn

Transcription: Joanne Mineault

Translation/Traduction: Carole Dolan et Denise DeMontigny

Layout/Mise en page: Anick Mineault