

# Bulletin

Canadian Historical Association - Société historique du Canada

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## Inside

## Gregory S. Kealey, *President, SSFC*

The ever-darkening clouds of deficit reduction are creating an entirely new environment for Canadian universities. Teaching and research are under pressure in ways hitherto not experienced by our generation of scholars, primarily schooled in the expansionary post-War world. Such an environment creates challenges for all of us to explain, indeed to justify, the role of the scholar, of research, and of the university in *fin de siècle* Canada.

As you are all aware, the Social Sciences and Humanities Research Council of Canada (SSHRC), faced with cuts itself in the aftermath of the 1995 Martin budget, announced that it was eliminating core funding for the SSFC, CFH and ACFAS. While not totally unexpected, the depth of the cut (100% over three years) has necessitated a re-examination of our priorities and directions. The SSFC executive had commenced such discussions prior to the Budget and have continued to plan in its aftermath. We are now increasingly confident that the inevitable restructuring, precipitated by the current

SSHRC cuts and by the potential of further cuts to the entire infrastructure of Canadian universities and scholarship, provides us with the opportunity to create a new organization which can better represent our community and its interests.

Restructuring talks between the SSFC and the CFH have led to the creation of the Corbo Committee – an advisory committee chaired by Claude Corbo, Recteur of Université du Québec à Montréal – to recommend to the Federations a route forward for the 21st century. While arising most immediately out of the ashes of deficit reduction, the idea of a single body to represent the social sciences and humanities is not a new one. Indeed the SSFC has favoured such a move for over a decade. To date plans for a new organization, set to be operationalized 1 April 1996, have proceeded positively and we currently await the Corbo recommendations with great anticipation.

## Researchers Take Note

Given continuing budgetary cutbacks, the National Archives of Canada has been forced to reduce its hours of operation. The hours of the Reading Room are as follows: Monday to Friday, 8:30 a.m. to 10:00 p.m.; Saturdays, Sundays, and statutory holidays, 8:00 a.m. to 6:00 p.m.

## Avis aux chercheurs. Veuillez prendre note

Par suite de compressions budgétaires, les Archives nationales du Canada ont dû modifier leurs heures de service. La salle de consultation des documents est ouverte du lundi au vendredi, de 8 h 30 à 22 h, et les samedis, dimanches et jours fériés de 8 h à 18 h.

## Editorial Policy Politique éditoriale

The CHA *Bulletin* is published three times a year by the Canadian Historical Association. Notices, letters, calls for papers and articles of two pages or less, double-spaced, are welcome on topics of interest to historians, preferably accompanied by a translation into the other official language. Deadlines for submission of articles etc. are the following:

**February 28, 1996** for the Spring issue

We reserve the right to edit submissions. Opinions expressed in articles etc. are those of the author and not necessarily the CHA. Direct correspondence to:

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Le Bulletin de la S.H.C. est une publication bilingue qui paraît trois fois par année. Les articles, les notes et les lettres de deux pages ou moins, dactylographiés à double interligne et portant sur des sujets d'intérêt pour les membres, sont les bienvenus, de préférence accompagnés d'une traduction. La rédaction se réserve le droit de couper ou de modifier les textes soumis. Les opinions exprimées dans les articles ou les lettres sont celles des auteurs. Les dates limites de tombée des articles sont les suivantes:

**le 28 février 1996**  
pour le numéro de printemps.

Veuillez acheminer toute correspondance au  
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## THANKS...

In the last *Bulletin* we reprinted two articles from the SSFC newsletter. Acknowledgements should have been made.

## Our Error...

In the original call for nominations for the Hilda Neatby Prize in English Rusty Bittermann's address should have read: Department of Problem-Centred Studies, University College of Cape Breton, Sydney, N.S., B1P 6L2. We apologize for any inconvenience this may have caused.

## MERCI...

Dans le dernier numéro du *Bulletin*, nous avons reproduit, sans en donner la source, deux articles du bulletin de la FCSS. Nous nous excusons de cet oubli.

## Mea Culpa...

Dans la demande de mise en nomination pour le prix Hilda Neatby en anglais, l'adresse de Rusty Bittermann aurait dû se lire comme suit: Department of Problem-Centred Studies, University College of Cape Breton, Sydney, N.-É., B1P 6L2. Nous regrettons tout problème que cette erreur aura pu causer.

## Your History Needs You!

As someone who cares about the history of our nation, you will remember the terrible fire which engulfed Saint George's Round Church in Halifax in June 1994. Today, fresh history is being made.

With the help of government and private individuals, the congregation is restoring this beautiful National Historic Site. There is a sound of sawing in the church compound as huge curved timbers are prepared to replace those which were burned. At the end of October, a new dome made in almost exactly the same way as the old one, will rise over the church. Inside the beautiful Palladian columns and arches are being conserved and restored. In November, the new cupola will be placed on top and Halley's comet will once again grace the Halifax skyline. The comet weathervane is the original, put up in 1857 to commemorate the sighting of the comet.

It has been painstakingly restored by faculty and students at the Nova Scotia College of Art and Design.

The total cost of restoring Saint George's is \$6 million. So far the congregation has raised \$3.4 million which will come in over a four-year period. Please will you help us find the remaining \$2.4 million. This is a project made possible by thousands of people who care about our heritage, many of whom have decided to become honorary artisans in this exciting project by pledging \$100, \$250, \$500 or even \$1,000 to the restoration. Even if you cannot make such a gift, every contribution truly makes a difference. You will find a copy of Saint George's fund-raising brochure in this issue of the *Bulletin*.

