CALL FOR PAPERS AND CONFERENCES APPELS DE COMMUNICATIONS ET CONFÉRENCES

« La consommation dans une perspective historique »

Revue d'histoire de l'Amérique française

Focus : Sans exclure aunce période historique, la revue souhaiterait recevoir des contributions qui abordent les thèmes suivants : la consommation des produits de première nécessité (vêtement, aliments, logement et le niveau de vie à travers les époques; les émeutes et les boycottages; l'échange, l'argent et le crédit; le mercantilisme; les marchés publics, les petits commerces et les grands magasins; la modernité et la culture de masse (y compris les sports et les loisirs); la publicité, les catalogues et le « marketing »; la consommation et les rapports sociaux de sexe; les associations de consommateurs et les mouvements politiques; la consommation et la citoyenneté; la politique keynésienne et le modèle Fordiste: l'américanité, l'américanisation et la mondialisation. Nous sommes bien entendu ouverts à toutes autres propositions permettant d'envisager historiquement la question de la consommation dans l'espace social du Québec, du Canada français ou de l'Amérique française (les approches comparatives étant également les bienvenues).

Échéance: Nous aimerions recevoir de la part des chercheurs stimulés par une telle perspective, un texte d'environ une page qui décrirait sommairement l'article envisagé avant le 29 février 2004. Les articles, ne dépassant pas 10 000 mots, notes comprises, sont attendus pour le 15 août 2004. Ils doivent être rédigés en français.

Contact : Magda Fahrni, *Revue d'histoire de l'Amérique française*, fahrni.magda@uqam.ca.

Third Bloomington Eighteenth-Century Workshop

When: 19-22 May 2004 Where: Indiana University

Focus: The workshop is part of a series of annual interdisciplinary events that has been running since 2002, with 20-30 scholars presenting and discussing pre-circulated papers on a broad topic in a congenial setting. It will be hosted by our newly established Center for Eighteenth-Century Studies. Our Topic for 2004 is "Geographies of the Eighteenth Century: The Question of the Global". What does it mean to locate the invention of the global in the eighteenth century? What does this location of the global legitimate or make visible? What does it neglect or occlude? We would like to interrogate the meaning and distinctiveness of "the global" in the eighteenth century, encouraging comparisons across space and time and debates across disciplines.

Deadline: 5th of January 2004

Contact: Dr. Barbara Truesdell, Ashton-Aley West, Room 264, Bloomington, IN 47405, Telephone 855-2856,

email: barbara@indiana.edu. For further information check our website, http://www.indiana.edu/~voltaire/cfp04.html.

Consuming Experiences: The Business and Technologies of Tourism

When: November 12 and 13, 2004

Where: Center for the History of Business, Technology and Society Hagley Museum and Library, Wilmington Delaware. Focus: The Center seeks proposals for papers that explore the practices, businesses, institutions, and technologies that have fabricated tourism as a means of creating "consuming experiences." Proposals may consider any portion of the globe since the mid-18th century and tourism of any variety. We are interested in histories of travel agencies; railway, air, bus travel and steamship lines; resorts, spas and hotels; commercial photography and film; organized tours including eco-tourism; guides, guidebooks, and the training of tourism managers; and much else.

Deadline: March 1, 2004

Contact: Dr. Roger Horowitz, Hagley Museum and Library,

email: rh@udel.edu, fax: 302-655-3188.

The Tenth Maple Leaf and Eagle Conference on North American Studies, University of Helsinki "The Celtic Connection in North America"

When: 5-7 May 2004

Focus: We are seeking proposals on all aspects social, political and cultural of the Irish, Scottish, Welsh, and Breton impact in North America. As always, proposals with a comparative angle are especially welcome. Graduate students, too, are encouraged to participate, as are writers, musicians and other artists. Papers will be considered for publication. Contacts: Ms. Pirkko Hautamäki, Conference Committee Secretary, British and Irish Studies Co-ordinator, tel. +358-9-191 22984; fax: +358-9-191 23107 or Professor Narkku Henriksson, President for Conference Committee, North American Studies Program, tel: +358-9-191 23291; fax: +358-9-191 23107. Visit the website at http://www.helsinki.fi/hum/renvall/bir/connection2004.html.

2004 Oral History Association Annual Meeting. Telling Stories: Narratives of Our Own Times

When: September 29 - October 3, 2004

Where: Portland, Oregon

Focus: The Program Committee is particularly interested in Canadian contributions, which would add an important voice and perspective to the OHA meeting. "Telling Stories," the conference theme, invokes both the practice of oral history and the unique ability of oral history to capture stories that are especially revealing and meaningful. We invite proposals from oral history practitioners in a wide variety of disciplines and settings, as we hope to bring together scholars, teachers, students, museum professionals, public historians, activists,

filmmakers, radio documentarians, photographers, and journalists.

Deadline: January 15, 2004

Contact: Peter Geller, University College of the North Implementation Team, tel: 204-677-6360; fax: 204-677-6589; e-mail: pqeller@iun.mb.ca.

20th International Congress of Historical Sciences

When: 3-9 July 2005 Where: Sydney, Australia

Focus: The CISH Congress is held every five years, and this will be the first time ever outside North America and its European base. The programme and structure cater to all historians regardless of their field. The programme will consist of three major themes, 26 specialised panel sessions and 20 round tables. Many of CISH's International Affiliated Societies and Internal Commissions will meet during the Congress, and this time they will include your host, the Australian Historical Association.

Contact: CISH Sydney 2005, telephone: +61 2 9380 9276; fax: +61 2 9380 9478; Email: cish2005@incompass.com.au.

The Prairies: Lost and Found When: September 23-25, 2004

Where: St. John's College, University of Manitoba

Focus: St. John's College and the Canadian Studies Program are searching for contributions from a wide range of practices geography, medicine, film, painting, sociology, political studies, horticulture, paleontology, archaeology, ecology, cultural studies, history, biology, theatre, economics, engineering, law, physical education, linguistics, folk art, psychiatry, urban planning, history, labour studies, music, meteorology, plant science, museology, economics, anthropology, native studies, women's studies, literature, postcolonialism, agriculture, multiculturalism, human ecology, and so on. The topic is meant to be generative and prospective participants are encouraged to think of it in any way possible.

Deadline: 9 February 2004

Contact: L.B. Kuffert, Department of History, University of Manitoba, Len kuffert@umanitoba.ca, tel: 204-474-8106.

Intersecting Worlds: Rural and Urban Aboriginal Issues. A Graduate Student Colloquium

When: 6 March 2004

Where: St John's College, The University of Manitoba Focus: Themes to be explored will include: agriculture, architecture, civil rights, education, environment, governance, health, history, identity and culture, oral tradition, preservation of memory in archives, galleries, historic sites, libraries, and museums, tourism, urban reserves, women, work. Graduate students are invited to submit proposals from any discipline. Multi-disciplinary papers will also be welcome. Proposals may also be sent for entire sessions that will normally consist of three papers and a chair. Papers should be

twenty minutes in length. Travel assistance up to \$500.00 will be provided for 8 students or more traveling to Winnipeg for the colloquium.

Contact: Dr. Kathryn A. Young, Co-ordinator, Canadian

Studies Program, Youngka@cc.umanitoba.ca, tel: 204-474-8864; fax: 204-474-7610.

Fort Garry Lectures in History II

When: April 29 - May 2, 2004

Where: University of Manitoba in Winnipeg

Focus: We invite submissions from graduate and honors students from any institution or discipline on any topic relevant to historical study. The Lectures, a student run conference, has proved to be a successful and educating venture for all involved. It provices a forum in which students can present their current research in an unintimidating fashion, while modeled around other learned symposia. The committee welcome papers on any historical subject that might grow out of a variety of disciplines and engage diverse methodologies.

Deadline: 15 December 2003

Contact: Sandra Ferguson, History Department, University

College, University of Mantioba;

e-mail: sandra ferguson@umanitoba.ca.

Cultural Approaches to the Study of Canadian Nationalism

When: August 12-14, 2004

Where: Department of History, Nipissing University,

North Bay, Ontario

Focus: How did Canadians come to imagine themselves as part of a national community? How did a national consciousness grow out of both consensus and conflict? How was the nation transformed into an everyday experience, evoked in school readers, poems, and popular literature? What national rituals and symbols did Canadians invent? Who was forced to the margins of an emergent national culture, and to which effects? How were national identities constructed against an internal or external 'other'? What, and whose, nation was celebrated in popular festivals, street theatre and the press? Deadline: December 15, 2003

Contacts: Professor Barbara Lorenzkowski and Professor Steve High, Department of Hsitory, Nipissing University, ph. (705) 474-3450 ext. 4402; fax. (705) 474-1947; e-mail: barbl@nipissingu.ca.

"Making Contact"

The Atlantic Canada Workshop

When: 14-16 October 2004

Where: Louisbourg Institute and the University College of

Cape Breton

Focus: This year's theme of 'contact' is the 400th anniversary of the establishment of a permanent French settlement in the region, marking the foundation of European cultuer in North America, but the region that comprises Atlantic Canada has been a meeting place of diverse nations, cultures and ideas for millennis. The process and effects of 'making contact' in

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the Atlantic region is the broad focus of this call for papers. Presentations covering all time periods and parts of the region are welcome as individual papers or as panels. Some funding may be available to support student travel. Contact the organizers for more information.

Contact: Carol Corbin, University College of Cape Breton, fax: 902-563-1247; e-mail: carol_corbin@uccb.ca or visit the website at http://www.uccbpress.ca/makingcontact.html.

The 10th Annual Underhill Graduate Student Colloquium

When: March 4-5, 2004 Where: Carleton University

Focus: All areas of history, Canadian and non-Canadian, and those from other disciplines touching on historical issues.

Contact: underhill@carleton.ca; http://www.carleton.ca/underhill/.

Ottawa Historical Association. Public Talks

Where: All sessions take place at the National Archives of Canada, 395 Wellington Street. Talks begin at 8:00 p.m. and are followed by discussion and refreshments.

Focus:

January 29: Andrew Waldron, Architectural Historian, Historical Services Branch, Parks Canada. "A New Aesthetic: Modern Architecture in Ottawa".

February 12: Adam J. Green, University of Ottawa. "Seeing Americans through Canadian Eyes: Using Editorial Cartoons to Depict the United States".

March 25: Hugh Winsor, Globe and Mail and Queen's University. Date to be confirmed and title to be announced.

Contact: James Miller at 520-2600 ext. 2831 or Richard Stuart at 731-8824.

Saskatchewan Centennial History Conference

When: September 8-10, 2005 Where: Regina, Saskatchewan

Focus: In recognition of Saskatchewan's centennial, the universities of Regina and Saskatchewan will be hosting a multidisciplinary conference at the historic Hotel Saskatchewan in Regina in early September 2005. Papers and/or panel presentations are invited in, but not excluded to, the following general areas. There will be no concurrent sessions. Gender roles, Saskatchewan in Canada and the wider world (Saskatchewan on the national and/or international stage), Depictions of Saskatchewan (film, art, literature, etc), Turning Points and Big Personalities, Migration (to, from, inside), Diversity, Aboriginal, the Economy: Agricultuer, Diversification (private v. public, etc), Labour, and Cooperatives, Tensions (north./south; rural/urban; agriculture/resource, aboriginal/non-aboriginal, etc), and Government and Politics.

Deadline: January 15, 2004

Contact: Bill Waiser, Department of History, University of Saskatchewan, phone (306) 966-5801; fax (306) 966-5852; website http://duke.usask.ca/~waiser/.

The 2004 Meeting of the AAH

"Perceptions of Change: In the Ancient World, Of the Ancient World"

When: May 7-9, 2004

Where: University of Michigan

Focus: Participants will address new approaches to the ancient world from a variety of methodological and disciplinary perspectives. Please see the conference website http://wwwlsa.umich.edu/aah/ for more details.

Contact: Anne Shore, Classical Studies Department, University

of Michigan, Ann Arbor, MI 48109-1003.

The German-Canadian Case

When: August 26 - 29, 2004 Where: University of Winnipeg

Focus: The Chair in German-Canadian Studies at the University of Winnipeg invites proposals for an international conference on the settlement processes of Germans in Canada. "Germans" will be understood here as men and women who described themselves as German or were described so by others.

Deadline: February 28, 2004

Contact: Alexander Freund, Chair in German-Canadian Studies, University of Winnipeg, phone (204) 786-9009, fax: (204) 774-4134, e-mail: a.freund@uwinnipeg.ca. Visit the website at http://germancanadian.uwinnipeg.ca.

Canadian History of Education Association/L'Association canadienne d'histoire de l'éducation

Interdisciplinarity in the Practice and Theory of Educational Histories

When: 21-24 October 2004 Where: Calgary, Alberta, Canada

Focus: The theme of the conference is intended to encompass paper and panel sessions that discuss the histories of education from a variety of academic fields, disciplines, methodologies, comparative perspectives, theories, and arguments. Submissions outside the conference theme are welcome, and are also encouraged from international scholars and students.

Deadline: 2 April 2004

Contact: Paul Stortz, Chair, Programme Committee, Faculty of Communication and Culture, University of Calgary,

phone: (403) 220-6296, fax: (403) 282-8479,

e-mail: pjstortz@ucalgary.ca.

Modernity History in the Making Conference (graduate)

When: March 6, 2004 Where: Concordia University

Focus: The purpose of the HIM conference is to showcase and workshop the research of graduate students and senior-level undergraduates. Students from all history-related disciplines are welcome.

Possible topics include: teaching gendered history; intersections of sexual orientation and leadership; the gendered nation; depictions of gender in film, print, or other sivusal

media; technology and sexuality; sexuality and patriotism; and premodern conceptions of gender.

Deadline: January 31st, 2004

Contact: Matthew Barlow, Concordia University;

e-mail: mbarlow@videotron.ca

Le Genre et la modernité : collision et coexistence

Quand : 6 mars 2004 **Où :** l'Université Concordia

Focus: Cet événement soulignera la recherche d'étudiants aux cycles supérieurs ainsi qu'aux troisième et quatrième année du baccalauréat. Nous favorisons une approche interdisciplinaire et les étudiants de divers domaines seront les bienvenus. Thèmes proposés: l'enseignement du genre en histoire orientation sexuel et l'idée de la nation genre en film et dans la média; sexualité et patriotism; pre-modernité et genre; et transgression de modernité vs. transgression de genre modernités atypiques.

Contact: Matthew Barlow, Université Concordia;

courriel : mbarlow@videotron.ca.

Library and Archives Canada (LAC)

Where: The seminars will be held from 3:00 to 4:30 pm in room 156, at 395 Wellington Street, Ottawa, unless otherwise indicated. Refreshments will be served beforehand beginning at 2:30 pm.

Focus: Scholarly activity at LAC; Describe staff initiatives in creating access to the collections of LAC; and foster exchange and interaction on topics in Canadian Studies.

Contact: Nina Milner, Coordinator at (613) 996-5867 or by e-

mail nina.milner@nlc-bnc.ca.

First Annual McGill-Queen's Student Conference

When: March 11th to 13th, 2004 Where: McGill University in Montreal

Focus: The intention of conference is to bring together graduate students working in a wide variety of fields in order to foster discussion in a multidisciplinary and bilingual environment. We encourage submissions from students of all historical periods and places, working in either French or English, on the broad theme of Cultures/Transformations.

Deadline: January 5, 1002

Contact: gash.history@mail.mcgill.ca

History of Canada-Japan Relations

When: October 15-17, 2004 Where: Victoria, B.C.

Focus: The Historical Section of the Department of Foreign Affairs and International Trade together with the Department of History at the University of Victoria are soliciting papers for a series of conference sessions on the history of Canada-Japan relations to mark the 75th anniversary of this bilateral relationship. While we will consider papers covering all aspects of the relationship in the 19th and 20th centuries, we are especially interested in receiving proposals relating to the political, economic, and cultural relationship as it devel-

oped after World War Two. The best papers will be considered for publication as part of a collection of essays tracing the history of Canada-Japan relations.

Deadline: March 31, 2004

Contact: Greg Donaghy, Head, Historical Section, Department of Foreign Affairs and International Trade,

tel.: (613) 992-6288; fax: (613) 922-9346, e-mail: greg.donaghy@dfait-maeci.gc.ca.

L'histoire des relations entre le Canada et le Japon

Quand : du 15 au 17 octobre 2004 **Oû :** à Victoria, en Colombie-Britannique

Focus : Section des affaires historiques du ministère des Affaires étrangères et du Commerce international et le Département d'histoire de l'Université de Victoria sont à la recherche d'articles en vue d'une série de conférences sur l'histoire des relations entre le Canada et le Japon, à l'occasion de leur 75e anniversaire. Nous recherchons des documents sur tous les aspects de nos relations bilatérales au XIXe et au XXe siècle, et plus particulièrement sur les relations politiques, économiques et culturelles à partir de la fin de la Deuxième Guerre mondiale. Les meilleurs textes seront publiés dans un recueil relatant l'histoire des relations entre les deux pays.

Échéance: Le 31 mars 2004

Contact : Greg Donaghy, Chef, Section des affaires historique, Ministère des Affaires étrangères et du Commerce international,

tél.: (613) 992-6288, télécopieur: (613) 992-9346,

courriel: greg.donaghy@dfait-maeci.gc.ca.

The International Conference on Drugs and Alcohol in History

When: May 13-16, 2004

Where: Huron University College, London, Ontario Focus: Historical themes include social, cultural, economic and political issues surrounding drug and alcohol production, consumption and control. "Drugs" include marijuana, opiates, tobacco and other substances such as khat and LSD. The geographic scope includes work on the Americas, Europe, Africa and other regions.

Contact: Dr. Greg Marquis, University of New Brunswick, Saint John University, gmarquis@unbsj.ca. For registration information, including a registration form, details on lodgings, directions to the conference, and further details on sessions will be found on the conference website: http://www.huronuc.on.ca/arts&socialscience/ICDAH.html.

The 2004 Plains Indian Seminar of the Buffalo Bill Historical Center: Enduring Expressions: Music and Dance of the Great Plains

When: September 30 - October 3, 2004

Where: Cody, Wyoming

Focus: Suggested topics for presentation include ethnohistories of particular song or dance traditions, origins and histories of celebrations involving music and dance, effects of missionaries and other historical influences on music and

dance traditions, musical instruments, artistic depictions of dance, powwows and related arts and regalia, theatrical musical and dance productions, and the significance of music and dance as contemporary cultural expression for Plains Indian people. Presentations that address new areas of Native American scholarship are encouraged.

Deadline: February 1, 2004

Contact: Lillian Turner, Public Programs Coordinator, Buffalo Bill Historical Center, (306) 578-4028 or e-mail: programs@bbhc.org.