

CALL FOR PAPERS APPELS DE COMMUNICATIONS

Comparative and Interdisciplinary Perspectives on North American Borderlands

When: October 20-21, 2006

Where: Louisville, Kentucky, at The Filson Historical Society. The Filson Institute for the Advanced Study of the Ohio Valley and the Upper South.

Focus: A two-day academic conference examining in comparative perspective the nature and variety of North American borderlands and their peoples from the sixteenth to the nineteenth centuries. Viewing borderlands as contested regions over which no particular group extended dominion, the conference seeks to explore common historical themes and issues related to the interaction of peoples and cultures in these regions throughout North America, including the Ohio River Valley, the Spanish borderlands from Florida to California, and the northern boundaries between the French and English empires. The program committee welcomes proposals from graduate students, junior and senior scholars examining the conference theme, including, but not limited to the following topics: Missionaries and missions - American Indian culture and responses to empire - Women and gender roles - Language on the borders - Power and violence - African Americans - Racial and cultural mixing - Imperial methods and designs - Migration and European settlement - Cultural brokers - Community and identity - Economic life and material culture - Trade and technology - Borderlands historiography - Redefining borderlands. Conference organizers are particularly interested in comparative and interdisciplinary approaches that seek to find thematic and interpretive convergence in contemporary borderlands scholarship. Publication of a selection of revised essays from the conference is anticipated.

Deadline: January 1, 2006.

Contact: Dr. A. Glenn Crothers (crothers@filsonhistorical.org), The Filson Institute Conference, The Filson Historical Society, 1310 S. Third St., Louisville, Kentucky 40208. <http://www.filsonhistorical.org/institute.html>

Early American Cartographies

When: March 2-4, 2006

Where: The Newberry Library, 60 W. Walton St., Chicago, IL 60610-7324

Focus: This cross-disciplinary conference investigates the enduring significance of space and place in scholarship of the early Americas against the backdrop of the Newberry Library's world-class cartographic holdings. We welcome proposals for papers and panels on the materials and metaphors of mapping the early Americas — from marchlands to middle

grounds, from borderlands to contact zones, from frontiers to public spheres.

Deadline: Those interested in participating should submit a 350 word abstract for receipt by October 1, 2005.

Contact: renaissance@newberry.org (e-mail preferred) or: Center for Renaissance Studies, The Newberry Library, 60 W. Walton St., Chicago, IL 60610-7324. Tel: 312-255-3514.

Conference registration form at:

<http://www.newberry.org/renaissance/conf-inst/SEA.htm>

Migrations - British Association for Canadian Studies 31st Annual Conference

When: 19-21 April 2006

Where: New Hall, University of Cambridge, Cambridge, UK 19-21

Focus: Proposals for 20 minute papers, to be presented in either English or French, are invited from any single disciplinary or multidisciplinary perspective on the theme of 'Migrations'. It is impossible to conceive of Canada without considering migration. The aim of this international conference is to explore the nature and complexity of the movement of peoples, cultures, ideas, objects, other living beings, and so on. The focus is on movements within, into, and from Canada. Postgraduate students are especially welcome to submit a proposal and there will be a concessionary conference fee for students.

Deadline: Email abstract of 200-300 words AND a brief CV (one paragraph, which must include your title, institutional affiliation and address) by 1 November 2005.

Contact: Enquiries and proposals to Jodie Robson, BACS, 21 George Square, Edinburgh EH8 9LD. Email: conference@canadian-studies.net

Cultural Encounters in Urban Space

When: 30th August - 2nd September 2006

Where: Stockholm, Sweden

Focus: The European Association of Urban Historians Eighth International Conference on Urban History Urban Europe in Comparative Perspective. Each society orders landscapes, buildings, and environments in distinctive ways to suit its specific needs, categories and priorities. But what happens when that particular way of ordering and experiencing the world gets disrupted with the arrival of new groups of people, ideas and/or ideologies? This session focuses on how urban space mediates cultural encounters that result from migration, discoveries, conquests, colonialism, wars, transnational movements and tourism. We invite contributions that explore how spatial forms and practices are transmitted, resisted, negotiated and transformed as different cultures come in

contact and share the same space. We are especially interested in using this session as a venue for discussing innovative methodologies for studying the dynamics of cultural transformation in urban space. Hence, rather than purely conceptual explorations, we would like to invite contributions which ground a strong theoretical framework in a critical analysis of the exchanges that occur at particular sites. The session is open to entries from all historical periods and geographical locations. We also welcome papers that examine such dynamics from the scale of entire cities down to the level of individual buildings and the spaces between them.

Deadline: Please send abstracts (max 500 words) and a short CV to Zeynep Kezer & Sibel Zandi-Sayek.

Deadline for Submission: October 1, 2005.

For more information on the Eighth International Conference on Urban History: <http://www.historia.su.se/urbanhistory/eauh/invitation.htm>.

Zeynep Kezer University of Nebraska-Lincoln College of Architecture Architecture Hall #232 Lincoln, NE 68508-0107

E-mail: zeynep@unl.edu

Sibel Zandi Sayek College of William and Mary, Dept. Art and Art History, PO Box 8795 Williamsburg, VA 23187-8795

E-mail: ssayek@wm.edu

Histoire sociale : Numéro spécial sur « Les femmes et l'émigration en Amérique du Nord »

Détails : Ce numéro spécial a pour objectif de présenter les nouvelles recherches sur l'émigration des femmes d'origines géographiques et sociales diverses vers l'Amérique du Nord aux XIX^e et XX^e siècles. Les articles qui seront retenus sont ceux qui aborderont l'étude de l'émigration des femmes depuis leur lieu de naissance jusqu'à celui de leur décès.

En outre, nous accorderons une attention particulière aux études longitudinales, celles qui proposeront une analyse approfondie des expériences migratoires des femmes en tenant compte de leurs origines géographiques, socio-professionnelles et culturelles, et de leur mobilité (mobilité sociale, homogamie/exogamie et endogamie) dans le temps.

Date limite : Les articles doivent être soumis au plus tard le 1^{er} juin 2006.

Contact : Prière d'expédier les textes (deux exemplaires ainsi qu'une version électronique) à : Histoire sociale - Social History, a/s Marie-Pierre Arrizabalaga 155, rue Séraphin-Marion, Université d'Ottawa, Ottawa (Ontario), Canada K1N 6N5

Courriel : hssh@uottawa.ca.

Social History: Special issue on "Women and Emigration to North America"

Focus: This special issue will aim to present new research on women's emigration experiences from many different countries and social backgrounds to North America in the nineteenth and twentieth centuries. We will consider papers that speak for women's experiences from birth,

through emigration, marriage (or celibacy) and until death. Particular preference will be given to papers using longitudinal approaches that propose an in-depth analysis of women's emigration experiences (considering their geographical, socio-professional and cultural backgrounds) and their mobility (social mobility, homogamy/exogamy and endogamy) over time. What do we know now about women's specific emigration experiences to North America over the past two centuries? What were their matrimonial and mobility experiences? In what ways did their experiences contribute to their emancipation? Finally, how did they contribute to the development of North America?

Deadline for submission: June 1, 2006.

Contact: Please send papers (two copies as well as an electronic version) to: Histoire sociale - Social History, Att. Marie-Pierre Arrizabalaga, 155 Séraphin-Marion Street, University of Ottawa, Ottawa, ON Canada K1N 6N5

E-mail: hssh@uottawa.ca

From: Jeanne Kay Guelke [jkg@fes.uwaterloo.ca]

Greetings, historical geographers and friends. Hope you've had an enjoyable/productive summer. October 13 is the registration deadline for presenters in the next **Association of American Geographers Annual Meeting** - Historical Geography Specialty Group.

When: March 7-11, 2006

Where: Chicago

Focus: I just wish to encourage all of you for the 2006 AAG meetings to organize a regular paper session, poster session, panel discussion, or workshop; with particular encouragement to members familiar with Chicago or surrounding areas to organize a historical geography field trip. This is a great opportunity for session organizers to invite the people they'd love to hear give a paper or speak to a particular issue. We also have the opportunity to invite individual scholars to give a longer lecture, or to set up an "author meets his/her critics" panel for in-depth discussions of books. Many of our sessions are jointly sponsored by other AAG specialty groups, ranging from Cultural Geography to GIS.

Contact: If you would like your organized session to be vetted/sponsored by the AAG Historical Geography Specialty Group, please just send your completed session information to Jeanne Kay Guelke Chair, AAG Historical Geography Specialty Group Professor, Department of Geography, University of Waterloo (jkg@fes.uwaterloo.ca). If you're a newcomer to the AAG Annual Meetings and would like more information about the registration process and the meetings themselves, please check the AAG website at www.aag.org and click on "Annual Meeting".

Radical History Review — Special issue on Science and Religion

Focus: We invite authors to submit short essays (12-18 pages, double-spaced) for a special section devoted to broad, interdisciplinary reflections on the relationship between science and religion. Currently, a series of debates rage in the U.S. and abroad regarding medical research and ethics and government intervention into issues ranging from the right to die to the teaching of evolution. What connects these various debates is the ways in which religion and science are often discursively structured as binary oppositions. We would like potential contributors to compose essays that emerge out of serious and grounded scholarly and intellectual work but that possess a more reflective tone and style and that comment on the current debates about the relationship between religion and science from a more self-reflexive critical perspective. Although these essays may be more reflective in style and need not necessarily conform to the traditional style and textual apparatus of the scholarly monographic article, we will assess their content based on the highest of intellectual standards and publish those essays which demonstrate rigor of thought, depth and breadth of analysis, and relevance to an audience of historically-minded radical scholars.

Deadline: November 1, 2005

Contact: Interested authors should send a one-page proposal to hrh@igc.org with "Religion and Science RHR 99" in the subject line of the e-mail message.

With US or Against US: American Culture and Anti-Americanism in the Developing World

When: November 2 - 5, 2006

Where: The Ohio State University in Columbus, Ohio

Focus: Contributions are solicited for a volume of essays tracing the impact of American culture on major countries and regions in Africa, Asia and South America, including the Middle East and Central Asia. An additional section might cover Canada and Australia. Each essay should employ an interdisciplinary approach to analyze the transmission and reception of American culture including anti-Americanism. It is suggested that authors discuss the following topics: Historical review of U.S. influences in the region - U.S. government programs (libraries, exchanges, official publications including, if appropriate, American "high culture") - Dissemination and reception of U.S. popular culture (jazz/rock/pop, film, TV, youth culture, life style) - Anti-Americanism (government initiatives, religious responses, conservative and leftist reactions, regionalism/nationalism). Essays must be written in English and should not exceed 9,000 words. They should be accompanied by a bibliography relevant for the country or region. For further information, please consult a similar volume covering eleven European countries which will appear with Berghahn Books in summer 2005 (see my website below). Contributors will have the opportunity to present their papers and to discuss the

parameters of the book during a three day conference at the Mershon Center for the Study of International Security located at (USA). Funding for this event, which is scheduled for, has been secured. Support for travel to the conference can be made available when authors have been unsuccessful in applying for travel subsidies to their home institution, a local U.S. Embassy or organizations like Fulbright and IREX.

Deadline: October 30

Contact: Please send a 1-2 page proposal and brief CV, preferably by e-mail, to Alexander Stephan, Professor and Ohio Eminent Scholar Senior Fellow, Mershon Center for the Study of International Security, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA.

Tel. 614-247-6068, Fax 614-292-2407

E-mail: stephan.30@osu.edu

Agrarian Societies - Annual Meeting of the Agricultural History Society

When: 15-17 June 2006

Where: Massachusetts Institute of Technology Cambridge, Massachusetts

Focus: The Agricultural History Society is pleased to announce its return to annual meetings, beginning in the summer of 2006. The program committee for the 2006 meeting of the Agricultural History Society invites submissions from scholars at all levels and in all disciplines on topics related to the conference theme of Agrarian Societies. We seek proposals for panels and papers that speak to the many ways that agriculture has shaped landscapes, economies, communities and states throughout the world. Historians and scholars in related fields are encouraged to submit proposals for all types of presentation formats, and interdisciplinary collaborations are particularly encouraged. The committee welcomes submissions treating agriculture both within and beyond the borders of the United States, particularly the formation of panels that might focus on the following themes: The Politics of Food Production - States and Farmers: Boon or Bane? - The Power and Meaning of Place: rural, urban and suburban spaces - Agriculture and Rural Industrialization - Gender, Production and Consumption in Rural America - Animals and Agriculture.

Submission Procedure: Proposals should be submitted electronically in PDF format to ahs@iastate.edu. Complete session proposals should include and identify a chair, participants, and if applicable, a commentator. All proposals must include the following information: An abstract of no more than 200 words for the session as a whole; a prospectus of no more than 250 words for each presentation; a mailing address, email, phone number, and affiliation for each participant; and a CV of no more than one page for each participant.

Deadline for Submissions: 15 October 2005

Contact: Should you have further questions, please visit the Agricultural History Society website at <http://agriculturalhistory.uarl.edu/>, or contact any member of the program committee: Sara M. Gregg, Chair, Iowa State University,

greggs@iastate.edu - Jess Gilbert, University of Wisconsin, Madison, gilbert@ssc.wisc.edu - Shane Hamilton, University of Georgia, shamilto@uga.edu - Lu Ann Jones, University of South Florida, lajones@cas.usf.edu - Steven Stoll, Yale University, steven.stoll@yale.edu - Sara M. Gregg, Assistant Professor of History Iowa State University

Conference on Media History in Canada

When: May 31 – June 1, 2006

Where: Ryerson University, Toronto, Ont.

Focus: The primary purpose of this conference on “Media History in Canada” is to bring together practitioners of media history from different backgrounds, to exchange information on the research that is being done and the different theoretical frameworks being applied and to consider the possibilities for cross-fertilization and collaboration. As the first gathering of its kind, the conference seeks contributions from anyone, Canadian or not, with an interest in Canadian media history, and from Canadian scholars working on media history outside Canada. University faculty, graduate students and independent scholars are all encouraged to submit proposals for original research papers or panels. In addition the organizers seek participants for three wide-ranging plenary sessions. The opening plenary, intended to generate a debate about which conceptions of the subject are likely to prove most fruitful, will address the question “What is media history (and what’s it good for)?” A second plenary session will consider what is distinctive about *Canadian* media history (both in approach and as a subject), and will pay particular attention to the different approaches adopted in French and English-speaking Canada. The third plenary will assess the strengths and weaknesses of the existing literature in different sub-fields (such as the history of women and media, of journalism, of recorded sound and music, of advertising and other forms of persuasion, etc.) in the hope of identifying directions for future research. Anyone who wishes to present a research paper or participate in one of the plenaries should submit by e-mail an abstract of 200-300 words, and a one-page CV (including your title, institutional affiliation and address). Proposals for panels should be approximately 500 words and must include details of each participant’s presentation and (in addition) CVs of all participants.

Deadline: December 1st, 2006

Contact: Gene Allen, Ph. D., Associate Professor, School of Journalism Ryerson University, Toronto ON

E-mail: g1allen@ryerson.ca

Colloque sur l’histoire des médias au Canada

Quand : 31 mai-1^{er} juin 2006

Où : Ryerson University, Toronto, Ontario

Détails : Le but premier de ce colloque sur l’histoire des médias au Canada est de créer des liens entre historiens des médias issus de différents domaines de recherches, de leur permettre d’échanger sur les recherches en cours et les

cadres théoriques qu’elles privilégient, et de susciter des démarches interdisciplinaires et autres collaborations. Ce colloque, une première du genre au Canada, est ouvert aux chercheurs d’ici et d’ailleurs qui s’intéressent à l’histoire des médias au pays, et aux chercheurs canadiens dont les recherches sur l’histoire des médias concernent d’autres parties du monde. Les professeurs, étudiants diplômés et chercheurs indépendants sont tous invités à soumettre des propositions de communication pour des présentations individuelles ou des séances complètes portant sur des recherches inédites. De plus, les membres du comité organisateur cherchent des participants pour trois séances plénières. La séance d’ouverture, qui vise à provoquer un débat autour des perspectives les plus fructueuses en histoire des médias, pose la question : « Qu’est-ce que l’histoire des médias (et à quoi sert-elle)? » Une deuxième séance se penchera sur les particularités de l’histoire des médias au Canada (en tant qu’approche et comme sujet) et s’intéressera plus précisément aux différentes perspectives adoptées au Canada anglais, au Québec et dans les communautés acadiennes et francophones du pays. La troisième séance fera le bilan des forces et des faiblesses de la production actuelle dans différents domaines (tels que l’histoire des femmes et des médias, du journalisme, des enregistrements musicaux et sonores, de la publicité et autres formes de communication promotionnelle) dans l’espoir d’identifier de nouvelles pistes de recherche. Ceux et celles qui souhaitent présenter une communication individuelle ou participer à l’une des séances plénières doivent envoyer par courriel un résumé de 200 à 300 mots ainsi qu’un curriculum vitae d’une page (incluant statut, institution d’attache, adresse et autres coordonnées). Les propositions de séance doivent comprendre le résumé de chaque présentation, et le curriculum vitae de tous les participants et participantes.

Date limite : 1^{er} décembre 2005

Contact : Gene Allen, Ph.D. Professeur agrégé, School of Journalism, Ryerson University, Toronto ON

Courriel : g1allen@ryerson.ca

Archives Association of Ontario 13th annual conference

When: June 7th - 9th 2006

Where: McMaster University in Hamilton, Ontario.

Focus: The 2006 theme is The Philosophy of Archives. Papers are invited for any and all topics relating to the philosophy of archives. This includes the nature of our work as archivists, how we apply theory, the changing directions of the theories which direct our work etc. Please submit a copy of your proposal, a brief biography, all relevant contact information, including mailing address, telephone number and email.

Deadline for proposals: November 1, 2005

Contact: Jane Boyko, Archivist Bank of Canada/Banque du Canada, 234 Wellington, Ottawa ON K1A 0G9

Tel.: (613) 782-8673

E-mail: jboyko@bank-banque-canada.ca

Canadian Committee on History and Computing

When: May 29-31, 2006

Where: At the Canadian Historical Association's 85th Annual Meeting, York University Toronto, Ontario

Focus: Papers are invited on all aspects of computer use in history. Papers on history computing that relate to the theme of the Canadian Historical Association's 85th Annual Meeting: "The City - Global Histories" are especially welcome. For individual papers, please submit a maximum one-page proposal and a maximum one-page curriculum vita. For panels and roundtables, please submit a maximum one-page proposal for the entire session, plus individual proposals for each constituent contributor and a curriculum vita for each participant, including commentators. All CVs should include email and postal addresses. Correspondence can be in either English

or French, and can also be submitted by email attachment. Feel free to propose your own panels with a chair and commentator. The program chair reserves the right to rearrange proposals for full sessions. All papers must be submitted to the other panelists one month before the conference.

Limited funding is available for the transportation expenses of conference participants.

Deadline: Please send proposals before October 24, 2005

Contact: Kevin Kee (Canadian Committee on History and Computing Program Chair), Department of History, Brock University, St. Catharines ON L2S 3A1

E-mail: kkee@brocku.ca