

Active History

The Active History committee was established at the 2009 CHA Annual Meeting in Vancouver. The committee emerged out of the Active History symposium at York University's Glendon Campus in September 2008, when historians, activists, journalists, and other citizens gathered to discuss the concept of Active History.

A major initiative associated with the committee is ActiveHistory.ca, a website that connects the work of historians with the wider public and the importance of the past to current events. Since getting off the ground in spring 2009, the site has featured hundreds of blog posts, along with papers, podcasts, and book reviews that show why history matters. Over the past year, the site's network of contributors and guest writers has expanded (both inside and outside the university) and its readership has grown to over 15,000 unique monthly visitors. Articles on the site have garnered the attention of media outlets such as the *Globe and Mail*, CBC, and the *Toronto Star*. If you are interested in contributing to ActiveHistory.ca, please contact us at info@activehistory.ca. The link to the History Slam podcast section of the site is <http://activehistory.ca/category/history-slam/> and you can submit new ideas by sending a message to historyslam@gmail.com.

Another accomplishment of the committee this past year was "Whose War Was It, Anyway", a mini-conference on the War of 1812 held on May 30th in conjunction with the CHA Annual Meeting in Waterloo. Supported by The History Education Network/Histoire et Éducation en Réseau (THEN/HiER) and the CHA, the conference included presentations on topics such as augmented reality, the relationship between local tourism and the war's commemoration, and the role of historic peace churches in Upper Canada during the conflict. At night, a packed Waterloo Public Library hosted a roundtable of historians who discussed various perspectives on the War of 1812 as well as the meanings that lie behind the most recent moment of commemoration. The event ended with an engaging dialogue between roundtable participants and the public audience. Special thanks to past Active History coordinators Jessica Squires and Jamie Trepanier for organizing the conference.

For the 2013 CHA Annual Meeting, the committee has organized a panel titled "Active History in the Classroom: Shared Authority and Participatory Experience as Methods for Making History Matter." The panel brings together four scholars with

expertise in a variety of historical fields. Each panelist has experimented with their teaching practice and sought ways to better engage their students in the study of the past and its presentation to audiences.

The Business History Group

This year, the Business History group inaugurated a Canadian Business History Workshop series, to be held in fall and spring and featuring discussion of works-in-progress by scholars working on topics in Canadian and international business history. The inaugural workshop was held on 16 November 2012 at the Brantford Campus of Wilfrid Laurier University. After a collegial lunch, there was intensive discussion of two papers: Todd Stubbs and Reg Horne (Lakehead University, Orillia Campus,) on "Early Canadian Auto Entrepreneurs and the Failure of the 'All-Canadian' Car Revisited," and J. Andrew Ross (University of Guelph) on "A Gigantic Hockey Slave Farm": The Business of Professional Hockey Player Recruitment, 1930-1967."



The spring 2013 workshop will be held at the Schulich School of Business, York University on Friday 5 April, with lunch from 12 pm, followed by discussion of two papers for the afternoon. Anyone interested in attending, or having their work discussed at this (or a future) workshop should contact Andrew Ross (jaross@uoguelph.ca).

All those interested in future events and news about the Business History Group are invited to join the Canadian Business History Group / Groupe d'historiens des affaires canadiens, accessible at <https://groups.google.com/d/forum/cbh-hac>.

Groupe d'histoire des affaires

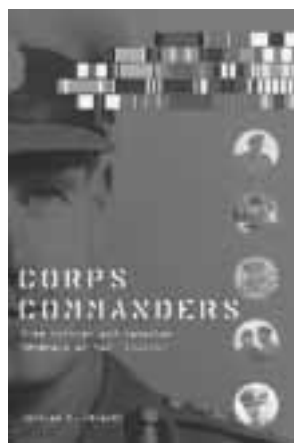
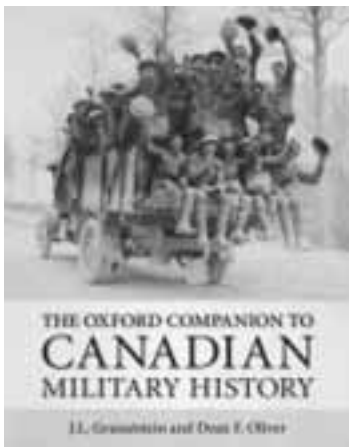
Cette année, le Groupe d'histoire des affaires a inauguré une série d'ateliers sur l'histoire canadienne des affaires, qui se tiendra à l'automne et au printemps et qui présentera des projets

en cours par des chercheurs travaillant sur des thèmes en histoire canadienne et internationale des affaires. Le premier atelier a eu lieu le 16 novembre 2012 au Campus de Brantford de l'Université Wilfrid Laurier. Après un déjeuner informel, il y a eu une discussion intensive de deux documents: le premier de Todd Stubbs et Reg Horne (Lakehead University, Campus Orillia) sur "Early Canadian Auto Entrepreneurs and the Failure of the 'All-Canadian' Car Revisited," et le deuxième par J. Andrew Ross (University of Guelph) sur "A Gigantic Hockey Slave Farm": The Business of Professional Hockey Player Recruitment, 1930-1967."

L'atelier du printemps 2013 aura lieu à la Schulich School of Business de York University, le vendredi 5 avril : le dîner débutera à 12 h, suivi d'une discussion de deux documents pour le reste de l'après-midi. Toute personne intéressée à participer, ou à discuter de leur projet lors de cet atelier (ou d'un atelier futur) devraient communiquer avec Andrew Ross (jaross@uoguelph.ca).

Tous ceux intéressés à assister aux prochaines activités et à recevoir des nouvelles sur le Groupe d'histoire des affaires sont invités à se joindre au Canadian Business History Group / Groupe d'historiens des affaires canadiens, accessible au <https://groups.google.com/d/forum/cbh-hac>.

Canadian Committee for the History of the Second World War and the Canadian Commission for Military History are delighted to announce the winner of the 2011 C.P. Stacey Award. From an extensive collection of Canadian military studies published in 2011, the judges chose for the award J.L. Granatstein and Dean Oliver's *The Oxford Companion to Canadian Military History*, published by Oxford University Press.



Granatstein and Oliver have created an accessible and readable reference work that is both comprehensive and substantive. With *The Oxford Companion to Canadian Military History*, the authors argue for the centrality of war and defence issues to Canada's development as a nation, and remind the reader of the value of a national narrative. The entries are superbly crafted essays, reflecting a mastery of context and detail that stems from the author's decades of engagement with the subject-matter.

Indeed, the reader is equally engaged by the author's interpretations, ensuring that the work will be a companion to military history enthusiasts, not simply a reference. Deeply researched, well-written and superbly illustrated from the collections of the Canadian War Museum, *The Oxford Companion to Canadian Military History* will find a place on the shelf of scholars and laypersons with an interest in Canada's military, political and diplomatic history.

The judges also identified, for honourable mention, Doug Delaney's *Corps Commanders: Five British and Canadian Generals at War, 1939-1945* (University of British Columbia Press) a thoughtful treatise on command and commanders, written with flair, and based on a mastery of the archival material.

Le Comité canadien d'histoire de la Deuxième Guerre mondiale

Le Comité canadien d'histoire de la Deuxième Guerre mondiale et la Commission canadienne d'histoire militaire annoncent avec plaisir le nom du gagnant du prix C.-P.-Stacey, 2011. Les membres du jury ont choisi unanimement, parmi les nombreux ouvrages en histoire militaire canadienne qui leur avaient été soumis, *The Oxford Companion to Canadian Military History* (Oxford University Press), par J.L. Granatstein and Dean Oliver.

Les deux auteurs ont réussi un tour de force avec ce livre important qui est à la fois une référence, érudit et accessible à tous. Granatstein et Oliver, dans *The Oxford Companion to Canadian Military History*, soulignent avec détermination que la défense du pays et la guerre ont joué un rôle capital dans l'émergence du peuple canadien et nous rappellent l'importance d'une histoire nationale. Chacun des nombreux sujets traités est en fait un essai qui démontre la parfaite maîtrise que les auteurs ont du contexte et des détails. Les interprétations proposées font que ce travail est à la fois une référence et un compagnon pour les enthousiastes de notre histoire militaire. *The Oxford Companion to Canadian Military History* intéressera aussi bien les spécialistes que les amateurs de l'histoire militaire, politique et diplomatique du Canada. Le livre est bien écrit. Ses superbes illustrations ont majoritairement été fournies par le Musée canadien de la Guerre.

Le jury décerne également une mention honorable à Doug Delaney pour *Corps Commanders: Five British and Canadian Generals at War, 1939-1945* (University of British Columbia Press), un essai réfléchi sur le commandement et les commandants, rédigé avec flair et basé sur une grande maîtrise des archives consultées.

Media and Communication History Committee

The Media and Communication History Committee was created in 2009. We welcome as members scholars from any discipline who are interested in studying Canadian media and communication history. We also invite those who are interested in how history is represented in the media.



*Marine Radio Transceiver in 1904
Transmetteur de liaisons radiotélégraphiques en 1904*

We sponsored a number of sessions at the 2012 Annual Meeting, including a joint session with the book associations on “The Intersection of Journalism and Books,” and a panel on “Business and Government Control of the Media.” All the sessions were lively and well attended.

We invite you to attend our session in Victoria entitled “Exploring the Perimeters of the Historian’s Craft: Music as History,” which will include three papers examining the historical presence and significance of musical communication in two locales and across three centuries.

We also particularly encourage attendance at our business meeting, where we will be electing new officers and discussing future plans.

Please visit our website, which provides more information about our group and links to other sites (www.mchc-chmc.ca). We also encourage those interested in media and communication

history to contact Gene Allen (gene.allen@ryerson.ca) to put their names on our useful listserv.

Our group is also concerned about the preservation of media history artefacts and records. We have been closely following the situation at LAC, and we also encourage you to visit the radio and digital networks exhibits at the Canada Science and Technology Museum in Ottawa.

Le Comité sur l’histoire des médias et des communications

Le comité sur l’histoire des médias et des communications a été créé en 2009. Nous invitons comme membres les chercheurs de toutes disciplines qui sont intéressés par l’étude de l’histoire des médias canadiens et de la communication. Nous invitons également ceux qui sont intéressés par la façon dont l’histoire est représentée dans les médias.

Nous avons parrainé un certain nombre de séances à l’assemblée annuelle de 2012, y compris une session conjointe avec les associations de livres sur « L’intersection du journalisme et des livres », et une table ronde sur « Le contrôle gouvernemental et corporatif des médias. » Toutes les séances ont été bien animées, avec un bon auditoire.

Nous vous invitons à assister à notre session à Victoria intitulée « Explorer les périmètres du métier d’historien : la musique comme histoire », qui comprendra trois communications examinant la présence historique et l’importance de la communication musicale en deux endroits et à travers trois siècles.

Nous encourageons particulièrement la participation à notre réunion d’affaires, où nous allons élire de nouveaux officiers et discuter des plans futurs.

Veillez visitez notre site Web, qui fournit plus d’informations sur notre groupe et des liens vers d’autres sites (www.mchc-chmc.ca). Nous encourageons aussi ceux qui s’intéressent à l’histoire des médias et des communications à communiquer avec Gene Allen (gene.allen@ryerson.ca) afin d’ajouter leurs noms sur notre liste de diffusion.

Notre groupe est également intéressé par la conservation des objets et documents liés à l’histoire des médias. Nous avons suivi de près la situation à BAC, et nous vous encourageons également à visiter les expositions sur la radio et les réseaux numériques au Musée de la science et de la technologie du Canada à Ottawa.

Canadian Committee on Labour History

*Social Democracy and British Columbia's Working Class
A Community Workshop organized by the Canadian
Committee on Labour History*

*Sunday, June 2 @ 1pm
Legacy Art Gallery, 630 Yates Street, Victoria, BC
Coffee house/social to follow @ 5pm*



Union organiser Annie Buller addressing a crowd before the Estevan Riot also known as the Black Tuesday Riot, which took place in Estevan, Saskatchewan on September 29, 1931.

L'organisatrice syndicale Annie Buller s'adressant à une foule avant l'émeute Estevan également connue sous le nom d'émeute de mardi noir, qui a eu lieu à Estevan, en Saskatchewan le 29 Septembre 1931.

Fresh on the heels of the BC provincial election, this workshop brings together activists and academics to consider the past, present and future of social democracy and BC's working class. It seeks to provide context to current debates and strategies over labour laws, social programs and the balance of power in the workplace and communities.

Featuring: Jim Sinclair, British Columbia Federation of Labour, Tara Ehrcke, Greater Victoria Teachers' Association, Dr. Ingo Schmidt, author of *Social Democracy After the Cold War* Sponsored by the Canadian Committee on Labour History, University of Victoria Social Justice Studies and the Society for Socialist Studies

To register, contact CCLH secretary Ben Isitt: isitt@uvic.ca. Registration fee: \$20, waived for students and the unwaged.



*RCMP officers during the Estevan Riot
Officiers de la GRC durant l'émeute d'Estevan*

Public History in Canada

Canadian Committee on Public History

The Canadian Committee on Public History, formerly the Public History Group, provides a growing network for scholars in academic and non-academic settings committed to the project of making history accessible and engaging to a wide public. We achieve this through sponsorship of lectures, panels and events and through our annual Public History Prize, which is now in its third successful year with the generous sponsorship of a cash award from CDCI Research. Previous winners include Ronald Rudin for his book *Remembering and Forgetting in Acadie* (University of Toronto Press, 2009) and Aaron Floresco and Rhonda Hinder for their documentary film "The Oldest Profession in Winnipeg: The 'Red Light' District of 1909-1912" (Past Perfect Productions, 2011).

The 3rd annual Public History Prize will be awarded at the CHA's Prize Gala at Congress. While in Victoria. CHA members are encouraged to attend the Canadian Committee on Public History's annual meeting to share their ideas and help advance the field of public history in Canada. Benjamin Isitt, University of Victoria



The Canadian Committee on Women's History (CCWH) Le Comité canadien de l'histoire des femmes (CCHF) Nancy Janovicek

The Canadian Committee on Women's History/le Comité canadien de l'histoire des femmes (CCWH-CCHF) has over 200 active members working in post-secondary institutions, public archives, museums, and as independent scholars. Since its foundation in 1975, the mandate of the CCWH/CCHF has been to foster research and teaching in women's and gender history. Our activities include disseminating information about archival sources, current research, and publications on women's history and encouraging the preservation of archival sources. The CCWH-CCHF mentors new scholars in the field and fosters linkages with teachers and students in other countries. The organization is also committed to promoting equality and diversity in the profession. An important part of our founding mandate is monitoring the status of women in the historical profession and working to raise that status. Over the years, the CCWH-CCHF has worked closely with the CHA's Equity and Diversity Committee to support historians who belong to allied equality-seeking groups.

The CCWH-CCHF is the national co-sponsor of the Berkshire Conference on Women's History, which will be held at the University of Toronto in May 2014. The conference theme is *Histories on the Edge/Histoires sur la brèche*. Many of our members have been busy this year developing conference subthemes, vetting paper and panel proposals, and organizing the program. The CCWH-CCHF has established a Berks Fund, which currently holds over \$18, 000.00. We thank Department Heads, Deans, and individual members who have supported our efforts. If you are interested in contributing to the fund, please visit our website. We have almost raised enough money to host a reception at the Berks. Holding the Big Berks in Toronto will be an excellent opportunity to highlight the research by Canadian scholars. And the reception will be a fun party!



Women wrapping and packing bars of soap in the Colgate-Palmolive Canada plant on the northwest corner of Carlaw and Colgate Avenues in Toronto, Ontario in 1919 / Emballage de barres de savon par des femmes à l'usine Colgate-Palmolive Canada; coin Nord-Ouest des avenues Carlaw et Colgate à Toronto en Ontario en 1919.

We are thrilled that Rhonda Hinder, Director of Research and Curation at the Canadian Museum for Human Rights, will deliver the CCWH-CCHF keynote address. The title of her talk is "From the Edges to the Centre: The Challenge and Promise of Feminist Public History." She will screen her 2012 CHA Public History Prize-winning documentary film *The Oldest Profession in Winnipeg: The "Red Light" District of 1909-1912*. The film will serve as an entry point into a talk that will explore edges and possibilities of intersection between university-based historians' work and that of public historians. We are also excited to be co-sponsoring sessions with the Political History Group and the History of Children and Youth Group. This year we have collaborated with members of the Canadian Sociological Association/La Société canadienne de sociologie to organize two co-sponsored interdisciplinary sessions of feminist research at the CSA meetings. We will post information about these sessions on our website and list-serve.

Lynne Marks has generously offered to host the annual reception this year. This informal event brings together graduate students, postdoctoral fellows, and faculty members. It's an opportunity for new members to meet their colleagues, and has been a fundraiser for the Barbara Roberts Fund. The reception has traditionally been on the same day as the CCWH-CCHF AGM. Come to the meeting for more details about the time and location!

The CCWH-CCHF sponsors awards to recognize research excellence. The Hilda Neatby Prizes are awarded to the best articles (one for an article written in English the other for an article written in French) about women's history published by a Canadian press. A subcommittee has been struck to investigate a CCWH-CCHF book prize and we hope to present our first award next year. We also recognize feminist research by activists and graduate students. The Barbara Roberts Fund supports an award for community-based research that promotes the study of feminist perspectives on peace, social justice and human rights, workplace and unions, and women's studies education. The Marta Danylewycz Prize is given to a PhD student who is completing a dissertation from a feminist perspective on the following subjects: women and ethnicity, women and religion, women and work, women and social reform, women and education, women and family.

New members are always welcome. For more information on the organization, please visit our website: <http://www.chashcacommittees-comitesa.ca/ccwh-cchf/en/>. You can also join our list-serve (<https://lists.uvic.ca/mailman/listinfo/linkccwh>) or Facebook Group ([http://www.facebook.com/group.php?gid=2406519996 &ref=ts](http://www.facebook.com/group.php?gid=2406519996&ref=ts)).

Canadian Network for Economic History

The committee met in Banff October 26-28 2012. The programme and papers are listed at <http://www.economichistory.ca>. The next meeting is being organized for Montreal May 30-June 2 2013. The group has a distribution list. Please contact Kris Inwood <kinwood@uoguelph.ca> or <mailto:kinwood@uoguelph.ca>>> if you might like to be included.

The 'El Coso' car and its inventor José Moldes Castro. L'automobile 'El Coso' et son inventeur José Moldes Castro.



**Graduate Students' Committee
Le Comité des étudiant(e)s diplômé(e)s**

Graduate Students' Committee

The Graduate Students' Committee has launched a new initiative this year. Following a call for nominations, it has chosen two students who will be blogging about the CHA's Annual conference in Victoria. Krista Barclay, a first year PhD student from the University of Manitoba, and Émilie Pigeon, a second year PhD student from York University, will be documenting their experience as graduate students attending the CHA conference. The GSC will be paying their registration and membership fees as a token of their appreciation and to help, in a limited way, to increase student participation in the conference.

There will be a social event for graduate students to mingle and network, organized in collaboration with students from the University of Victoria. It will take place the day before the beginning of the CHA conference. More details will be available in the coming weeks.

The GSC strongly encourages graduate students to attend the annual general meeting of the GSC, which will take place at some point during the conference (date and time yet to be determined, but it will be included in the program). The GSC represents the voice of graduate students: be part of the conversation!

Comité des étudiants diplômés

Le Comité des étudiants diplômés a lancé une nouvelle initiative cette année. Suite à un appel de candidatures, il a choisi deux étudiants qui 'blogueront' sur la conférence annuelle de la SHC à Victoria. Krista Barclay, une étudiante au doctorat de première année de l'Université du Manitoba, et Émilie Pigeon, une étudiante au doctorat de deuxième année de York University, documenteront leur expérience comme étudiantes participant à la conférence de la SHC. Le CÉD payera leur frais d'inscription et d'adhésion comme gage de leur appréciation et afin de contribuer, de façon limitée, à accroître la participation des étudiants à la conférence.

Il y aura un événement social pour les étudiants diplômés afin qu'ils puissent se connaître et réseauter, événement organisé en collaboration avec des étudiants de l'Université de Victoria. Il aura lieu le jour avant le début de la conférence de la SHC. Plus de détails seront disponibles dans les semaines à venir.

Le CÉD encourage fortement les étudiants à assister à l'assemblée générale annuelle du CÉD, qui aura lieu au cours de la conférence (date et heure encore à déterminer, mais la rencontre fera partie du programme). Le CÉD représente la voix des

étudiants des cycles supérieurs: faites partie de la conversation !

The History of Children and Youth Group

The History of Children and Youth Group (HCYG) of the Canadian Historical Association is a group of historians working in the history of childhood and youth in Canada and transnationally and internationally, as well as in related fields such as history of education, social history, family history, and gender history.

In 2012, Karen Balcom (McMaster) turned over her duties as Co-Chair. The HCYG thanks Karen for her service, especially her work on the 2012 Sutherland Award committee. We welcomed Jason Ellis (Laurier/Trent/Western) as the new Co-Chair. Tarah Brookfield (Laurier) continues as Co-Chair.

Our top priority for 2011-2012 was improving communications with current members and reaching out to potential new members. To that end we have developed a successful Facebook page: <https://www.facebook.com/pages/History-of-Children-and-Youth-Group-affiliated-Committee-of-the-CHA/442784465742126>.



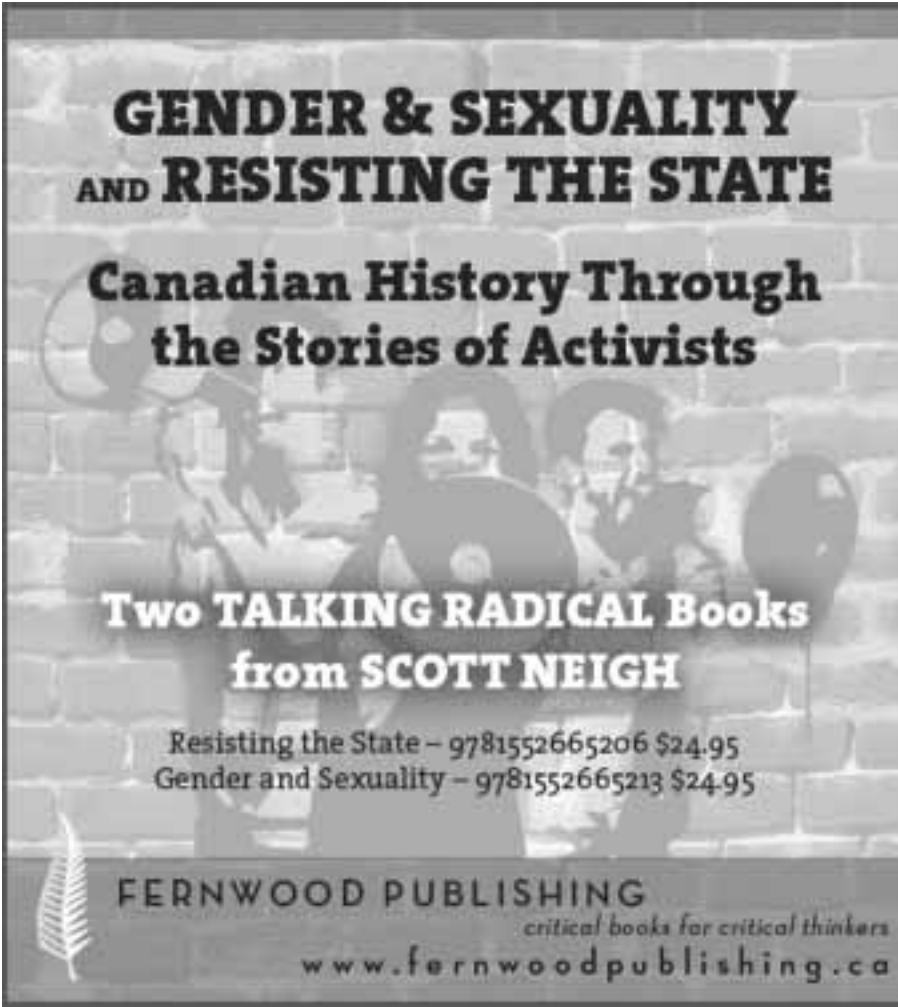
We wish to thank Angela Rooke (York University) and Jo McCutcheon (History to Knowledge/University of Ottawa) for their efforts in developing and maintaining this space. We have also updated and expanded our website: <http://www.hcyg.ca/> and developed a listserv to enable members to communicate with each other about HCYG business, conferences, new scholarship, and other professional matters. If you would like to join this listserv please contact Jason Ellis (jellis@wlu.ca) or Tarah Brookfield (tbrookfield@wlu.ca).

The HCYG is especially excited about two events that we are involved with at this year's CHA conference in Victoria. We hope that you will join us for a bilingual roundtable discussion "Unraveling Common and Uncommon Threads: Writing the

History of Childhood and Youth in Canada.” The roundtable contributors will unravel the common and uncommon threads within the history of childhood and youth in Canada, identifying and interrogating the fundamental theories and methodologies in Canadian historiography, as well as trends in the growing field of global and transnational histories of childhood and youth. The contributors are Jonathan Anuik (Alberta), Cynthia Comacchio (Laurier), Mona Gleason (UBC), Dominique Marshall (Carleton), and Tamara Myers (UBC).

We are also excited about, and hope that you will also join us for, a panel that we are co-sponsoring with the Canadian Committee

on Women’s History. The panel “From Head to Toe: Embodied Girls, Tweens, and Youth across the 20th Century” features papers by Jo McCutcheon (University of Ottawa/History to Knowledge), Linda Mahood (University of Guelph) and Natalie Coulter (York University).



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**JIM STANFORD,
UNION ECONOMIST
AND PEACE ACTIVIST**