

(IN ALPHABETICAL ORDER | PAR ORDRE ALPHABÉTIQUE)

CANADIAN COMMITTEE FOR DIGITAL HISTORY |
COMITÉ CANADIEN D'HISTOIRE NUMÉRIQUE



We are looking forward to seeing all interested in digital history at the business meeting in Regina. Please attend, especially if you are interested in being part of the committee as chair or co-chair. Since we last met in Toronto, we have been maintaining the CCDH Facebook page. We are still looking to grow this network and encourage others looking for curating experience to consider volunteering to help manage the page and a Twitter account. There will be a co-sponsored Canadian Committee for Digital History (CHA) and Canadian Society for Digital Humanities Panel at Congress. This panel was also successful in obtaining financial support from the Federation for this session. As part of the committee's ongoing efforts to undertake a small conference to support digital skills development, we will be working on a SSHRC Insight grant in March.

Jo McCutcheon and John Bonnett



CANADIAN COMMITTEE ON LABOUR HISTORY |
COMITÉ CANADIEN SUR L'HISTOIRE DU TRAVAIL

The Canadian Committee on Labour History (CCLH) has been busy over the past months. Contributions to *Labour/le Travail* remain strong and consistent, and our two new editors, Charles Smith (St. Thomas More College, University of Saskatchewan) and Joan Sangster (Trent University) have hit the ground running in their first year at the journal's helm.

The CCLH is also continuing its cooperation with the Canadian Association for Work and Labour Studies (CAWLS). This includes joint meetings and social events, as well as increasing the proportion of labour studies content within *Labour/le Travail*. We are confident that this partnership will continue to flourish, allowing labour historians and contemporary scholars of the working class to collaborate and network.

Many CCLH members have submitted papers and panels for the upcoming Canadian Historical Association meeting in Regina this spring, and the CCLH has sponsored a panel on the varied meanings of 1968 for labour and left movements. The CCLH looks forward to all research shared at this spring's CHA meeting, especially projects relating to a broad conception of working

class history. The CHA will also be the location of our next Annual General Meeting.

In the coming months, the CCLH executive is working on increasing our capacity on organizing links within and beyond academia and have planned a conference for October 2018 with the objective of setting a new agenda for Canadian labour and working-class history. The event will be hosted by St. Thomas More College at the University of Saskatchewan in Saskatoon. More details may be found at our website listed below.

The CCLH also awards annual prizes to the best article, undergraduate paper, and graduate dissertation in the broad field of Canadian labour and working class history. The most recent winners were Julia Smith and Joan Sangster (Article Prize), Lachlan MacKinnon (graduate Forsey Prize), and Camille Blanchard-Séguin (undergraduate Forsey Prize).

The 2017-2018 CCLH Executive is as follows:

- Jason Russell—President
- Andrea Samoil—First Vice President
- Mikhail Bjørge—Second Vice President
- Benjamin Isitt—Secretary
- Gregory Kealey—Treasurer
- Christo Aivalis—Communications Coordinator

For more information about our events and activities, see our website <http://www.cclh.ca/>. We also have a rapidly-growing Facebook (@cclht) and Twitter account (@CCLHTweets). For information about *Labour/le Travail*, see <http://www.lltjournal.ca/index.php/llt>, and for recent CCLH books, see <http://www.apress.ca/index.php/books/series#WorkingCanadians>.

Christo Aivalis



CANADIAN COMMITTEE ON MIGRATION, ETHNICITY AND
TRANSNATIONALISM | COMITÉ CANADIEN SUR LA MIGRATION,
L'ETHNICITÉ ET LE TRANSNATIONALISME

Le CCMET a pour objectif de favoriser et promouvoir les études historiques sur la migration, l'ethnicité et le transnationalisme, d'encourager les collaborations des chercheurs dans ce domaine et de parrainer des séances sur ces questions dans le cadre du congrès annuel de la Société historique du Canada et d'autres événements scientifiques.

Nous sommes heureux de souligner que Laura Madokoro, qui était présidente du CCMET en 2016-2017, vient d'obtenir le prix du meilleur ouvrage en sciences sociales décerné par l'Association for Asian American Studies (AAAS) pour *Elusive Refuge: Chinese Migrants and the Cold War* (Harvard University Press, 2016). Nous saluons également la parution récente ou très prochaine de plusieurs autres publications de nos membres : *White Settler Reserve: New Iceland and the Colonization of the Canadian West*, de Ryan Eyford, (UBC Press, mars 2017); *To Belong in Buenos Aires: Germans, Argentines, and the Rise of a Pluralist Society*, de Benjamin Bryce, (Stanford University Press, 2018); *Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s*, de Jane Nicholas (University of Toronto Press, à paraître en 2018).

De même, la série « Immigration et ethnicité au Canada/Immigration and ethnicity in Canada publiée par la SHC s'est enrichie d'une nouvelle brochure, dont l'auteure est Marlene Epp : « Refugees in Canada : A Brief History » (2017, en cours de traduction). « Deportation from Canada », de Dennis Molinaro, paraîtra en 2018. Deux autres brochures sont en préparation : « Filipinos in Canada », de Jon Malek, et « Redress Movements in Canada », de Jodi Giesbrecht et Travis Tomchuk. Deux autres brochures sont prévues dans cette série, dirigée par Marlene Epp et dont les membres du comité consultatif sont Jordan Stanger-Ross, Sylvie Taschereau et Laura Madokoro.

The CCMET décerne chaque année un prix du meilleur article à un texte publié en français ou en anglais qui représente une contribution originale, importante et méritoire à l'histoire de la migration et de l'ethnicité. Cette année, plus d'une douzaine d'articles nous ont été soumis. Le comité du prix est formé par Benjamin Bryce, Laura Ishiguro et Jane Nicholas. Le nom du ou de la récipiendaire sera annoncé lors du congrès annuel de la Société historique du Canada, à Regina.

Le CCMET tiendra également son assemblée générale annuelle à Regina. Par ailleurs, dans le cadre de ce même congrès, le CCMET parrainera, en collaboration avec l'Association canadienne d'histoire orale (Canadian Oral History Association), une séance intitulée « Consent, Control, Authority and the Oral Interview ».

Enfin bien sûr nous préparons notre « soirée au pub » traditionnelle qui elle aussi aura lieu à Regina, le premier dimanche du congrès. Pour cet événement nous ferons à nouveau équipe avec l'Association canadienne d'histoire orale. Que vous soyez déjà membre du Comité canadien sur la migration, l'ethnicité et le transnationalisme où songez à le devenir, vous êtes les bienvenus(e)s. Pour plus de renseignements, n'hésitez pas à contacter sylvie.taschereau@uqtr.ca ou r.eyford@uwinnipeg.ca.

CCMET is dedicated to fostering and promoting the historical study of migration, ethnicity, and transnational issues, to facilitating collaboration in the field, and to sponsoring sessions at

the annual conference of the Canadian Historical Association and other appropriate meetings.

We are extremely pleased to announce that Laura Madokoro, Chair of the CCMET in 2016-2017, has received this year's Award for the best book in the Social Sciences from the Association for Asian American Studies (AAAS) for *Elusive Refuge: Chinese Migrants and the Cold War* (Harvard University Press).

The year witnessed the publication of several exciting contributions to the fields of migration, ethnicity and transnationalism: *White Settler Reserve: New Iceland and the Colonization of the Canadian West*, by Ryan Eyford (UBC Press, 2017); *To Belong in Buenos Aires: Germans, Argentines, and the Rise of a Pluralist Society*, by Benjamin Bryce, (Stanford University Press, 2018); *Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s*, by Jane Nicholas (University of Toronto Press, to be published in 2018).

We are also pleased to announce new and upcoming publications in the CHA series "Immigration and Ethnicity in Canada / Immigration et ethnicité au Canada". The most recent booklet was Marlene Epp's "Refugees in Canada: A Brief History" (2017). Completed and forthcoming in 2018 is "Deportation from Canada" by Dennis Molinaro. Booklets in process include "Filipinos in Canada" by Jon Malek, and "Redress Movements in Canada" by Jodi Giesbrecht and Travis Tomchuk. Two more booklets in the current series are yet to be assigned. The series is edited by Marlene Epp, with advisory committee members Jordan Stanger-Ross, Sylvie Taschereau, and Laura Madokoro.

The CCMET prize committee will be awarding its annual article prize for work, in English or French, judged to have made an original, significant, and meritorious contribution to the historical study of migration and ethnicity. This year's field included over a dozen diverse submissions. The committee members are Benjamin Bryce, Laura Ishiguro, and Jane Nicholas. The award will be announced at the CHA's annual meeting in Regina.

At the CHA meeting in Regina the CCMET will be co-sponsoring with the Canadian Oral History Association a panel entitled «Consent, Control, Authority and the Oral Interview». CCMET hold its AGM during the Regina Conference. We are of course preparing our traditional "pub night", which will take place in Regina on the first Sunday of the conference. We will team up with the Canadian Association of Oral History for this event again this year.

We are always keen to see new faces and we encourage anyone interested in the study of migration, ethnicity or transnationalism to consider joining the CCMET. For more information, please contact sylvie.taschereau@uqtr.ca or r.eyford@uwinnipeg.ca.

Sylvie Taschereau

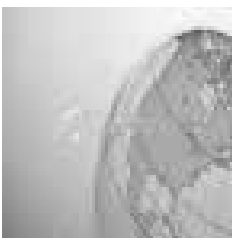


CANADIAN COMMITTEE ON WOMEN'S HISTORY |
COMITÉ CANADIEN DE L'HISTOIRE DES FEMMES

The executive of the Canadian Committee on Women's History/Comité canadien de l'histoire des femmes has been engaged on several fronts this year. In 2017-18 we have significantly improved our on-line presence, in large part due to the work of our social media manager, Andrea Eidinger. Our new website (<http://chashcacommittees-comitesa.ca/ccwh-cchf/>) offers detailed information about the Committee and its contributions. Our blog (sign up at <http://chashcacommittees-comitesa.ca/ccwh-cchf/blogblogue/>), Facebook page, and Twitter feed (@cchf_ccwh) have become important sites for information distribution and social connection for our members. At this year's Congress, the Committee is sponsoring the panel "Diversity and Motherhood: Debating Family Life in Canada, 1960s-1980s" and co-sponsoring an interdisciplinary feminist panel on "The Futures of Feminisms," hosted by Socialist Studies. The Committee will also host a reception and book launch on Monday 28 May to celebrate the accomplishments of our members who published monographs and edited collections in 2017-18. In addition to our annual general meeting, the Chair has called a Special Meeting on Sunday 27 May to discuss proposed changes to the Committee's charter and motions arising from the survey of membership data collected in 2017. This year the Committee will award the Hilda Neatby prize, the CCWH-CCHF book prize, and the Barbara Roberts prize (please visit our website for more information about these prizes). The executive would like to encourage anyone interested in teaching, research, or community outreach related to women's and/or gender history to attend our business meetings and our reception at Congress and consider joining the Committee and following us on social media.

Carmen Nielson

CANADIAN INTERNATIONAL HISTORY COMMITTEE |
COMITÉ D'HISTOIRE INTERNATIONALE DU CANADA



The Canadian International History Committee (CIHC) has had a successful year having nearly doubled its membership. The CIHC serves as a discussion network open to scholars, policymakers, authors, historians and others interested in the history of Canadian foreign relations, both governmental and non-governmental, from any time period or disciplinary focus. With generous assistance from the Bill Graham Centre for Contemporary International History, the CIHC has updated its website - <https://cihhic.ca>. The Committee and its members have also formed research partnerships with the

Canadian Foreign Intelligence History Project (CFIHP) <http://carleton.ca/csids/canadian-foreign-intelligence-history-project/>. It has also begun a new blog called *Canadian Eyes Only* with a focus on new sources, the state of the field, new and forthcoming publications, and historical reflections on contemporary issues. Persons interested in contributing to the project should contact the editorial team at cihhicblog@gmail.com. Finally, the CIHC will also be sponsoring panels at this year's CHA Annual Meeting in Regina where it will also hold its annual business meeting. Those interested in international history with a Canadian angle are encouraged to come out or to sign-up any time online at: <http://cihhic.ning.com/main/authorization/signUp?>

Le Comité d'histoire internationale du Canada (CHIC) a connu une année fructueuse ayant presque doublé en nombre de membres. Le CHIC est un réseau de discussion ouvert à tous ceux – érudits, auteurs, historiens, responsables de politiques, ou autres – qui s'intéressent à l'histoire des relations étrangères canadiennes, tant gouvernementales que non-gouvernementales, de n'importe quelle période ou de toute discipline. Avec l'aide généreuse du Centre Bill Graham pour l'histoire internationale contemporaine, le CHIC a mis à jour son site Web: <https://cihhic.ca>. Le Comité et ses membres ont également formé des partenariats de recherche avec le Projet sur l'histoire du renseignement étranger du Canada (PHREC): <http://carleton.ca/csids/canadian-foreign-intelligence-history-project/>. Il a également lancé un nouveau blogue intitulé *Canadian Eyes Only* qui met l'accent sur les nouvelles sources, l'état des lieux, des publications nouvelles et à venir, et des réflexions historiques sur des questions contemporaines. Les personnes intéressées à contribuer au projet doivent contacter l'équipe éditoriale à cihhicblog@gmail.com. Enfin, le CHIC commanditera également des panels lors de la réunion annuelle de la SHC de cette année à Regina, où il tiendra également sa réunion d'affaires annuelle. Les personnes intéressées à l'histoire internationale avec une perspective canadienne sont encouragées à venir ou à s'inscrire en ligne à <http://cihhic.ning.com/main/authorization/signUp?>

Kevin Brushett

Kevin Brushett



Canadian Network on
Humanitarian History

CANADIAN NETWORK ON HUMANITARIAN HISTORY |
RÉSEAU CANADIEN SUR L'HISTOIRE DE L'HUMANITAIRE

Events and visitors: The CNHH welcomes international visiting fellows and colleagues: in March 2018, Kevin O'Sullivan, National University of Ireland, Galway, spoke on "Populist Humanitarianism: Responding to Famine in Africa, 1984-86"; in May-June 2018, Swiss colleague and expert on the visual culture of humanitarianism, the history of communication and humanitarian action and to the evolution and uses of photojournalism in modern times, Valérie Gorin, will visit Carleton University and Regina's Annual Meeting. German colleague Soenke Kunkel will join the CNHH events in Regina, from in May: his work is on American

History in a global context, global media, history of development, natural disasters, global cities and humanitarianism; Dutch doctoral candidate and specialist of the history of asylum seekers in Europe Teuntje Vosters, visited Carleton in November 2017 at the invitation of the Mobility and Politics network. The CNHH will host a panel at Congress on “Histories of Humanitarianism and (Visual) Media”, as well as a workshop for its members on May 31. In December 2017, the Network hosted an exhibition on Canadian academic solidarity towards Chilean refugees in the 1970s, in collaboration with Carleton University’s Department of History.

Archives: The CNHH has collaborated with Margaret Dixon of LAC to ensure that the Canadian International Development Agency (CIDA) 8000+ photos have a better finding aid and that the slides are better housed and better described. It has also secured access for researchers to the International Development Photo Library housed in the Lester B. Pearson building in Ottawa. Continuing its work of archival rescue, it has collaborated with Carleton Archives and Research Collection to find a safe home for the papers of John Foster, veteran humanitarian of Oxfam Canada, Oxfam International, and the Latin America Working Group. Ian Smillie (Development practitioner, consultant and writer) and Hunter Davies (School of International Development, University of Ottawa) are finalizing the bilingual call to retired humanitarian and development workers, and to their families, to save their archives.

News from members: The CNHH now has a Twitter handle: @AidHistoryCan. Sonya DeLaat and Dominique Marshall continue to work on the project of a virtual exhibit on images of refugees and aid launched last Spring. In collaboration with the Carleton University Disability Research Group, a virtual exhibit on migrations, aid and disability was launched online in December 2018.

Publications: The collection of essays out of the conference “A Samaritan State” Revisited: *Historical Perspectives on Canadian Foreign Aid, 1950–2016*, Ottawa, Global Affairs Canada, December 2016, edited by Greg Donaghy and CNHH member David Webster is with the publisher. Recent CNHH blog posts include: “Leiden University PhD candidate Teuntje Vosters visits Carleton University”, January 23, 2018, by CNHH Research Assistant S. Murray; “José Venturelli Eade’s art exhibit at Carleton University”, January 9, 2018, by S. Murray; “New Additions to the John William Foster Fonds”, November 22, 2017, by Chloe Dennis; “Lantern Slides Reveal Missionary Work in China”, October 31, 2017, also by Chloe Dennis.

Dominique Marshall, Coordinator

CANADIAN URBAN HISTORY CAUCUS |
CAUCUS DE L’HISTOIRE URBAINE DU CANADA

The Canadian Urban History Association has been reactivated as an organized committee of the CHA/SHC, rechristened the Canadian Urban History Caucus / Caucus de l’histoire urbaine du Canada (CUHC/CHUC). The purpose is to create an affiliated organization for *Urban History Review* / *Revue d’histoire*



urbane (UHR/RUH), Canada’s journal of urban history (founded 1972). UHR/RUH’s editorship was recently taken over by Harold Bérubé (Université de Sherbrooke) and Owen Temby (University of Texas Rio Grande Valley). They also serve as co-chairs of the CUHC/CHUC and, along with several of UHR/RUH’s associate editors, make up the caucus’s voting executive. Over the next year, the caucus’s main task will be to write bylaws defining its relationship with UHR/RUH and governing its and the journal’s operations, including the selection of officers, editors, and term length. Beginning 2019, the CUHC/CHUC will conduct meetings and organize a panel at the CHA/SHC annual meeting. Follow UHR/RUH on Twitter @UrbanHistoryCan.

Owen Temby



ENVIRONMENTAL HISTORY GROUP |
GROUPE D’HISTOIRE ENVIRONNEMENTALE

The Environmental History Group will be meeting at the annual meeting of the Canadian Historical Association in Regina, Saskatchewan. Please check the conference schedule for the time, date, and location and join us to discuss new initiatives for organizing environmental history researchers in Canada. All CHA members whose research addresses the intersections of nature, society, and history are welcome. We are especially interested in inviting graduate students to participate and get involved in Environmental History Group activities through the Network in Canadian History and Environment New Scholars Group.

The Network in Canadian History and Environment leads the Environmental History Group of the CHA. This year, NiCHE has launched a new scholar-led, open-access, peer-reviewed publication called *Papers in Canadian History and Environment*. We invite scholars to submit any manuscript that addresses issues concerning nature, society, and the Canadian past (minimum 5,000 words). We publish in HTML and PDF following a double-blind peer review process.

To find out more and read our first paper, visit: <http://niche-canada.org/piche>. We also publish a podcast: <http://niche-canada.org/naturespast>. And a blog: <http://niche-canada.org/otter>

Sean Kheraj



**GRADUATE STUDENT COMMITTEE |
COMITÉ DES ÉTUDIANT.ES DIPLÔMÉ.ES**

The Graduate Student Committee has been hard at work addressing graduate student member needs across the country this year. While finding creative ways to get a handle on our administration and finances, we have also been improving our web presence to create a welcoming collegial environment online. The executive is made up of Carly Ciufo (McMaster University) as chair, Trevor Stace (Wilfrid Laurier University) as treasurer, Jessica DeWitt (University of Saskatchewan) as webmaster, Cassandra Luciuk (University of Toronto) as social events coordinator, and Mark Currie (University of Ottawa) as social media coordinator.

In preparing for Congress in Saskatchewan, we are holding our annual general meeting and social across the street from the University of Regina at Stone's Throw Coffee Collective (1101 Kramer Boulevard) from 4 to 6pm on Sunday May 27. Following this event, our co-sponsored roundtable on the *Becoming a Historian* handbook will begin on campus at 6:30pm. With several esteemed colleagues spearheading the handbook's revisions, this panel promises to be full of important conversations about what it means to be a historian today and how best to prepare current graduate students for their future. With a variety of academic, public, and student historians in attendance, this will be a chance for us all to discuss the professional futures of our discipline both within and outside of the university sphere. Our co-sponsorship of this roundtable hopes to shape many of the conversations on graduate student life and livelihood for the duration of the conference and beyond.

Carly Ciufo



**HISTORY OF CHILDREN AND YOUTH GROUP |
GROUPE D'HISTOIRE DE L'ENFANCE ET DE LA JEUNESSE**

The History of Children and Youth Group (HCYG) was formed in 2004. The group's goals are to promote research and teaching in the field of history of children and youth in Canada and abroad. The group's co-chairs are Kristine Alexander (University of Lethbridge) and Jamie Trepanier (Canadian Museum of History).

Every two years the HCYG awards the Neil Sutherland Article Prize. The prize honours the pioneering work of Canadian historian Neil Sutherland in the history of children and youth by recognizing outstanding contributions to the field. We have received a number of excellent nominations for this year's prize

(recognizing the best scholarly article on the history of young people published between January 2016 and December 2017), which will be awarded in May 2018 at the Annual Meeting of the Canadian Historical Association at the University of Regina.

We would like to warmly invite anyone who is actively researching, teaching, or studying the history of children and youth in Canada or elsewhere, or who would simply like to be kept informed about current developments in the field, to attend the group's business meeting at Congress 2018 in Regina, or to join the group. Information about joining the HCYG may be found on the group's web page, <https://www.hcyg.ca>.

Kristine Alexander & Jamie Trepanier



POLITICAL HISTORY GROUP | GROUPE D'HISTOIRE POLITIQUE

The PHG has had a busy year both showcasing and recognizing new and exciting work about Canada's political past. In September 2017, the PHG also hosted its first-ever conference, organized by Bradley Miller at the University of British Columbia and Penny Bryden at the University of Victoria, at UBC-Vancouver. For two days participants discussed and debated the many new approaches to our field and enjoyed the hospitality of the Liu Institute for Global Issues at UBC. We are grateful to the Liu, UBC (especially the History Department), and SSHRC for providing generous support for the conference. We also had the pleasure of hosting a celebration of the launch of Shirley Tillotson's *Give and Take* (Vancouver, UBC Press, 2017). Another Canadian political history conference is already in the works.

Meanwhile, at the CHA conference in June 2017 we awarded prizes for the best book and the best French-language article in Canadian political history to two exemplary contributions to the field. Paul Litt received the book prize for *Trudeaumania* (Vancouver, UBC Press, 2016), while Eric Fillion received the article prize «Jazz libre : «musique-action» ou la recherche d'une praxis révolutionnaire au Québec (1967-1975)», *Labour / Le Travail* 77 (2016), p. 93-120. Also at the CHA, the PHG hosted a vibrant roundtable discussion on the state of the field of political history in Canada, with contributions from Colin Grittner, Will Langford, Elizabeth Mancke, Stéphane Savard, Shirley Tillotson, and Jennifer Tunnicliffe.

In 2018 we are looking forward to another CHA roundtable, this time on women's suffrage in Canada, featuring authors from a forthcoming UBC Press series on the subject. We will also be offering prizes for the best book and best English-language arti-

cle prize. Calls for submissions for the 2019 prizes will be sent out in the fall.

The PHG welcomes new members, especially graduate students. Anyone wishing to join should contact Bradley Miller at brmiller@mail.ubc.ca or check out our website at <http://chash-accommittees-comitesa.ca/phg-ghp/>.

Bradley Miller

CANADIAN COMMITTEE FOR THE HISTORY OF THE SECOND
WORLD WAR | COMITÉ CANADIEN SUR L'HISTOIRE DE LA
SECONDE GUERRE MONDIALE



The CHA's Canadian Committee for the History of the Second World War and the Canadian Commission for Military History award the annual C.P. Stacey Award for the best book written on the broad area of conflict and

society in Canada. The jury (Serge Bernier (chair), Tim Cook, Roger Sarty) had to consider an excellent collection of books in Canadian Military History for the 2016 C.P. Stacey Prize. It finally concluded that the winner was Brock Millman's *Polarity, Patriotism and Dissent in Great War Canada, 1914-1919*, a provocative and enriching interpretation of Canada's home front struggle during the Great War.

The study contributes to many fields of study, but Millman ably situates how the Borden government managed dissent during the years of 1914 to 1919. He sees Canadian society divided into three broad groups: British Canada, a very imperialist and enthusiastic pro-war part of the population ready for conscription after 1916; French Canada, centered around the province of Quebec and ready to do its bit for the war, but anti-conscriptionist; and what he calls the New Canadians, recent immigrants to the country, many of them escaping war or authoritarian regimes, and some coming from countries with which the British Empire was now at war. As a whole, new Canadians generally supported the war effort although with some opposition, but they were easily identifiable targets for patriotic Canadians who saw them as different. Millman demonstrates how the government struggled with the increasingly unlimited war effort, and with a strong majority of Canadians who seemed willing to prosecute the war to the bitter end, no matter the cost. As the death toll reached unimaginable numbers, Canadians, angry, grief-stricken, and frustrated, sought out those in their midst whom they perceived as disloyal. Most were not, but tensions ran high. The War Measures Act allowed the Borden government to suppress opposition through censorship and imprisonment, but Millman also describes how hyper-patriotic citizens and returned soldiers often took to the streets, intimidating and assaulting those deemed disloyal. Millman draws upon a rich selection of sources to show that the war brought Canadians

together like never before, while also tearing them apart along existing and new fault lines.

Le Comité canadien d'histoire de la Deuxième Guerre mondiale et la Commission canadienne d'histoire militaire attribuent le Prix annuel C.P. Stacey au meilleur livre portant sur le vaste thème : conflits et société au Canada. Le jury (Serge Bernier (président), Tim Cook, Roger Sarty) a pu considérer une très bonne sélection de livres publiés en histoire militaire canadienne en 2016. Après mûre considération, le comité a attribué le prix à Brock Millman pour son livre *Polarity, Patriotism and Dissent in Great War Canada, 1914-1919*.

Ce livre offre une lecture à la fois provocatrice et enrichissante de la Grande Guerre telle que vécue au Canada. Il fait avancer plusieurs champs d'étude, mais se penche surtout sur la façon dont le gouvernement Borden a géré la contestation entre 1914 et 1919. En généralisant de façon consciente, l'auteur divise la société en trois : un Canada anglais très impérialiste, pro-guerre et pro-conscription après 1916; un Canada français, centré autour du Québec, prudent dans son engagement et anti-conscription; et, ceux qu'il désigne de Nouveaux Canadiens, issus des plus récentes vagues d'immigrations, plusieurs ayant quitté des pays au régime autoritaire quelques fois devenus des ennemis de l'Empire britannique à compter d'août 1914. En général, ceux-ci appuient l'effort de guerre canadien : cependant certains, cherchant à se tenir à l'écart de tout engagement, sont facilement identifiables par les Canadiens les plus patriotiques. Millman démontre comment le gouvernement a géré au mieux son engagement de plus en plus prononcé dans la guerre ainsi que la majorité de sa population qui semble prête à la poursuivre coûte que coûte. À mesure que le nombre de morts augmente, les Canadiens, en colère, affligés et frustrés en ont de plus en plus contre ceux, parmi leurs compatriotes, qu'ils perçoivent, le plus souvent à tort, comme déloyaux. La Loi des mesures de guerre a permis au gouvernement Borden de contrôler en grande partie les oppositions par la censure et des emprisonnements. Mais Millman décrit également comment certains ultra patriotes et des soldats revenus du front ont parfois intimidés et agressés ceux qu'ils avaient perçus comme déloyaux. Millman utilise de nombreuses sources démontrant que la Grande Guerre a, à la fois, réunis les Canadiens tout en creusant des lignes de fracture qui existaient déjà ou qui sont apparues durant le conflit.

Norman Hillmer

